

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Freut euch, Hirten, allzugleich**

Offertorium (Nativitas Domini)

MH 217

*S (solo), S, A, T, B (coro), 2 cor (E♭/B♭), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino II*

**Esser**  
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**Edition**



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# 217 Freut euch, Hirten, allzugleich

Coro · Presto

Violin 2 (vl 2) score, measures 1-44. The piece is in C major, 2/4 time, and marked Presto. The score consists of nine staves of music. Measure numbers 6, 12, 17, 21, 27, 33, 37, and 41 are indicated at the beginning of their respective staves. Dynamics include forte (f), piano (p), and fortissimo (ff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

47  Musical notation for measures 47-51. The key signature is two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes with some rests. A star symbol is placed above the final note of the fifth measure.

52  Musical notation for measures 52-57. The melody continues with eighth and sixteenth notes. A star symbol is placed above the first note of the second measure.

58  Musical notation for measures 58-62. The key signature changes to one flat (B-flat). The tempo and mood are indicated as "Aria · Andante". A dynamic marking of *f* (forte) is present. The notation includes a fermata over the final note of the first measure.

63  Musical notation for measures 63-68. The melody continues with eighth and sixteenth notes.

69  Musical notation for measures 69-73. The melody consists of a continuous stream of eighth notes.

74  Musical notation for measures 74-78. The melody continues with eighth notes.

79  Musical notation for measures 79-84. The melody continues with eighth notes.

85  Musical notation for measures 85-90. The melody continues with eighth notes. A dynamic marking of *p* (piano) is present. A star symbol is placed below the first note of the second measure.

91  Musical notation for measures 91-95. The melody continues with eighth notes.

97 

103 

109 

115 

121 

128 

134 

142 

148 

155 Musical staff 155: Treble clef, key signature of two flats, 4/4 time. Measures 155-160. Dynamics: *f*, *p*.

161 Musical staff 161: Treble clef, key signature of two flats, 4/4 time. Measures 161-166.

167 Musical staff 167: Treble clef, key signature of two flats, 4/4 time. Measures 167-172. Asterisk in measure 172.

173 Musical staff 173: Treble clef, key signature of two flats, 4/4 time. Measures 173-177. Dynamic: *f*.

178 Musical staff 178: Treble clef, key signature of two flats, 4/4 time. Measures 178-182.

183 Musical staff 183: Treble clef, key signature of two flats, 4/4 time. Measures 183-188. Asterisk in measure 188.

189 Musical staff 189: Treble clef, key signature of two flats. Recitativo section with 6/8 time signature. Coro · Allegro section with 3/4 time signature and dynamic *f*.

201 Musical staff 201: Treble clef, key signature of two flats, 4/4 time. Measures 201-208.

209 Musical staff 209: Treble clef, key signature of two flats, 4/4 time. Measures 209-216.

215 

221 

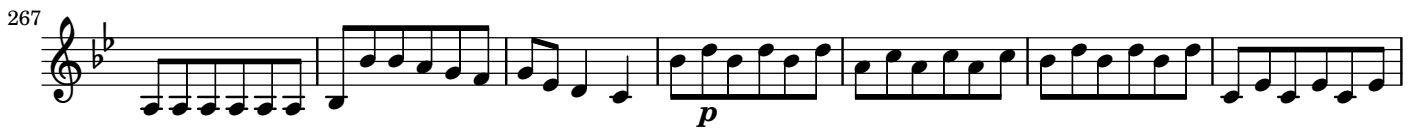
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236 

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255 

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267 

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