

# Haydn.

## Proprium missæ.

Johann Michael  
**Haydn**

**Freut euch, Hirten, allzugleich**  
Offertorium (Nativitas Domini)  
MH 217

*S (solo), S, A, T, B (coro), 2 cor (E♭/B♭), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*

W  
esser  
Skala  
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



**217** Freut euch, Hirten, allzugleich

Coro · Presto

org **C** *f Solo*

6

12

17

22

27

33

38

43

Detailed description: The musical score consists of eight staves of music for organ and choir. Staff 1 (organ) starts with a forte dynamic (f) and a solo instruction. Staff 2 (organ) begins with a piano dynamic (p). Staff 3 (organ) features a tutti dynamic (f) and a harmonic progression of [5] to 7 to [6]. Staff 4 (organ) shows a harmonic progression from [7] to [5] to [7] to [5]. Staff 5 (organ) includes a solo instruction. Staff 6 (organ) has a harmonic progression of [6] to [5] to [7] to [8]. Staff 7 (organ) features a forte dynamic (f) and a harmonic progression of 6 to 10 to 6. Staff 8 (organ) includes a solo instruction. Staff 9 (organ) shows a harmonic progression of 6 to 10 to 6. Staff 10 (organ) features a forte dynamic (f) and a tutti instruction (5). Staff 11 (organ) shows a harmonic progression of 7 to [5] to [6]. Staff 12 (organ) includes a solo instruction.

48

53

58 Aria · Andante

64

73

81

90

99

107

115

$3 \frac{5}{4}$  [6]    [6  $\frac{5}{4}$  6]    **p**    **f**     $\frac{6}{4}$      $\frac{6}{4}$

124

**p**     $\frac{5}{4}$      $\frac{7}{4}$      $\frac{7}{4}$      $\frac{7}{4}$      $\frac{6}{4}$      $\frac{5}{3}$      $\frac{6}{4}$

133

$\frac{5}{3}$      $\frac{7}{4}$      $\frac{7}{4}$      $\frac{7}{4}$      $\frac{7}{4}$      $\frac{7}{4}$      $\frac{7}{4}$      $\frac{7}{4}$

141

6    5     $\frac{6}{4}$      $\frac{5}{3}$      $\frac{6}{4}$      $\frac{5}{3}$      $\frac{4}{2}$      $\frac{3}{1}$      $\frac{4}{2}$      $\frac{3}{1}$      $\frac{7}{4}$     [6]

151

$\frac{4}{2}$     6    6    6    5    6     $\frac{5}{4}$     6     $\frac{6}{4}$     **f**    **p**

160

$\frac{6}{4}$     7     $\frac{6}{4}$     7     $\frac{6}{4}$     7     $\frac{6}{4}$     7     $\frac{6}{4}$     5    3

169

6    6     $\frac{5}{3}$     **f**     $\frac{7}{4}$      $\frac{6}{4}$      $\frac{5}{3}$      $\frac{4}{2}$      $\frac{3}{1}$      $\frac{4}{2}$      $\frac{3}{1}$      $\frac{6}{4}$

178

$\frac{7}{4}$      $\frac{6}{4}$      $\frac{5}{3}$      $\frac{4}{2}$      $\frac{3}{1}$      $\frac{4}{2}$      $\frac{3}{1}$      $\frac{6}{4}$

187

$\frac{6}{4}$      $\frac{5}{3}$     **Recitativo**    **p Solo**     $\frac{6}{4}$      $\frac{5}{3}$     6    -     $\frac{6}{4}$      $\frac{5}{3}$

196 Coro · Allegro

$\text{Bass clef}$   $\text{B-flat key signature}$   $\frac{5}{4}$   $\frac{2}{2}$   $f$  *Tutti*

206

$\text{Bass clef}$   $\text{B-flat key signature}$   $\frac{8}{6} \quad 7 \quad \frac{6}{4} \quad 5 \quad 7$   $\frac{7}{\natural}$   $\frac{7}{\natural}$   $\frac{7}{\natural}$   $\frac{6}{\natural}$

215

$\text{Bass clef}$   $\text{B-flat key signature}$   $\frac{6}{3}$   $\frac{7}{\sharp}$   $\frac{6}{5} \quad \frac{9}{7} \quad \frac{8}{6} \quad \frac{7}{5} \quad \frac{5}{3} \quad \frac{6}{5} \quad \frac{4}{\natural} \quad \frac{7}{\natural}$   $p$

224

$\text{Bass clef}$   $\text{B-flat key signature}$   $\frac{6}{3}$   $f$  *Solo*  $\frac{6}{\natural}$   $\frac{6}{\natural}$

233

$\text{Bass clef}$   $\text{B-flat key signature}$   $Tutti$   $\frac{3}{3} \quad \frac{3}{3} \quad \frac{3}{3}$

243

$\text{Bass clef}$   $\text{B-flat key signature}$   $6 \quad 6 \quad 6 \quad 6 \quad 6 \quad 6 \quad [6 \quad 5] \quad \frac{6}{4} \quad \frac{5}{3}$  *tasto solo*

252

$\text{Bass clef}$   $\text{B-flat key signature}$   $\frac{6}{5} \quad \frac{6}{5}$

264

$\text{Bass clef}$   $\text{B-flat key signature}$   $\frac{6}{3} \quad \frac{7}{\sharp} \quad 6 \quad 5 \quad 6 \quad [6] \quad \frac{6}{4} \quad [5] \quad \frac{7}{\flat} \quad 7$   $p$

274

$\text{Bass clef}$   $\text{B-flat key signature}$   $f \quad [6] \quad [6] \quad [6]$