

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Freut euch, Hirten, allzugleich**

Offertorium (Nativitas Domini)

MH 217

*S (solo), S, A, T, B (coro), 2 cor (E $\flat$ /B $\flat$ ), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Corno I, II in E $\flat$ /B $\flat$*

**Esser**  
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# 217 Freut euch, Hirten, allzugleich

Coro · Presto

1  
cor (B♭)

*f*

*f*

7

*p*

*p*

13

*f*

*f*

18

*f*

26

*f*

32

10

10

*p*

*f*

47

Musical score for measures 47-51. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a bass line with eighth and quarter notes. There are asterisks under the bass line in measures 49 and 51.

52

Musical score for measures 52-57. The system consists of two staves. The upper staff contains a melodic line with quarter and eighth notes, and the lower staff contains a bass line with quarter and eighth notes. There is an asterisk under the bass line in measure 57.

58

Aria · Andante

Musical score for measures 58-64. The system consists of two staves. The upper staff contains a melodic line with quarter and eighth notes, and the lower staff contains a bass line with quarter and eighth notes. The key signature changes to E-flat major (two flats) and the time signature changes to 2/4. The dynamic marking *f* is present. The instrument is identified as cor 1, 2 in E♭. There are fermatas over the final notes of measures 58 and 64.

65

Musical score for measures 65-75. The system consists of two staves. The upper staff contains a melodic line with quarter and eighth notes, and the lower staff contains a bass line with quarter and eighth notes. There is an asterisk under the bass line in measure 75.

76

Musical score for measures 76-85. The system consists of two staves. The upper staff contains a melodic line with quarter and eighth notes, and the lower staff contains a bass line with quarter and eighth notes.

86

Musical score for measures 86-95. The system consists of two staves. The upper staff contains a melodic line with quarter and eighth notes, and the lower staff contains a bass line with quarter and eighth notes. The dynamic marking *p* is present. Fingerings are indicated with numbers 2 and 5 above the notes.

102

2 2

f f

115

4 3 \*

p p

130

6 6

146

2 14

2 14

170

f f

181

C C

191 **Recitativo** 6 **Coro · Allegro** 8

cor 1, 2 in B $\flat$  f

212

p

225

f

235

11

255

11

p

274

f