

Haydn.

Proprium missæ.

Johann Michael

Haydn

Freut euch, Hirten, allzugleich

Offertorium (Nativitas Domini)

MH 217

S (solo), S, A, T, B (coro), 2 cor (E♭/B♭), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



217 Freut euch, Hirten, allzugleich

Coro · Presto

f Solo

6

p

12

f Tutti

17

22

Solo

27

p

33

f *p*

38

f *p* Solo

43

f Tutti

Detailed description: This is a musical score for a bassoon part, likely from a church cantata. The score is written in bass clef with a key signature of one flat (B-flat major/C minor) and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* Solo. The second staff ends with a dynamic marking of *p*. The third staff begins with a dynamic marking of *f* Tutti. The fourth staff is marked with a Solo. The fifth staff ends with a dynamic marking of *p*. The sixth staff begins with a dynamic marking of *f* and ends with a dynamic marking of *p*. The seventh staff begins with a dynamic marking of *f* and ends with a dynamic marking of *p* Solo. The eighth staff begins with a dynamic marking of *f* and ends with a dynamic marking of *f* Tutti. The score includes various musical notations such as slurs, accents, and dynamic markings.

48

Musical staff 48: Bass clef, key signature of two flats, 4/4 time. Measures 48-52. Rhythmic pattern of eighth and sixteenth notes.

53

Musical staff 53: Bass clef, key signature of two flats, 4/4 time. Measures 53-57. Includes a *Solo* marking.

58

Musical staff 58: Bass clef, key signature of two flats, 4/4 time. Measures 58-63. Includes *Aria · Andante* and *f Solo* markings.

64

Musical staff 64: Bass clef, key signature of two flats, 4/4 time. Measures 64-72. Rhythmic pattern of eighth and sixteenth notes.

73

Musical staff 73: Bass clef, key signature of two flats, 4/4 time. Measures 73-80. Rhythmic pattern of eighth and sixteenth notes.

81

Musical staff 81: Bass clef, key signature of two flats, 4/4 time. Measures 81-88. Includes a *p* marking.

90

Musical staff 90: Bass clef, key signature of two flats, 4/4 time. Measures 90-98. Includes a *f* marking.

99

Musical staff 99: Bass clef, key signature of two flats, 4/4 time. Measures 99-106. Includes a *p* marking.

107

Musical staff 107: Bass clef, key signature of two flats, 4/4 time. Measures 107-114. Includes a *f* marking.

115

p *f*

124

p

133

141

*

151

f *p*

160

169

f

178

187

Recitativo

p Solo

196 *Coro · Allegro*
f Tutti

206

215 *p*

224 *f Solo*

233 *Tutti*

243 *tasto solo*

252

264 *p*

274 *f*