

Haydn.

Proprium missæ.

Johann Michael

Haydn

Lauda Sion

Sequence (Corpus Christi)

MH 215

S, A, T, B (coro), 2 ob, 2 cor (G), 2 clno (C), timp (C-G), 2 vl, b, org

Violino II



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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215 Lauda Sion

Allegro moderato

vl 2

f

6

11

16

21

26

31

36

42

The image shows a musical score for violin 2, titled 'Lauda Sion' (number 215). The tempo is marked 'Allegro moderato'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, and 42 indicated at the beginning of their respective staves. The first staff starts with a dynamic marking of 'f' (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) in measures 10, 25, and 41. The score ends with a double bar line at the end of the tenth staff.

47



52



57



62



67



72



77



82



86



90 *tr* *Andantino*

95

101

106 *tr*

111

117

122

128

135 *Adagio*

140

144

p

148

pp

153

Allegretto

f

158

163

p

168

f

173

178