

Haydn.

Proprium missæ.

Johann Michael

Haydn

Lauda Sion

Sequence (Corpus Christi)

MH 215

S, A, T, B (coro), 2 ob, 2 cor (G), 2 clno (C), timp (C-G), 2 vl, b, org

Oboe II



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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215 Lauda Sion

Allegro moderato

ob 2

f

6

12

18

25

32

40

46

52

Detailed description: This is a musical score for Oboe 2, titled 'Lauda Sion'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro moderato'. The piece begins with a dynamic marking of *f* (forte). The score consists of ten staves of music, with measure numbers 6, 12, 18, 25, 32, 40, 46, and 52 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains consistent throughout the piece.

58

65

71

78

84

90

97

105

113

121



129



138 *Adagio*



147 *pp* *tr* *Allegretto* *f*



155



160



165 *p* *f*



171



177

