

Haydn.

Proprium missæ.

Johann Michael

Haydn

Antiphonæ ad Stationes pro tribus diebus Rogationum

Antiphon

MH 201

S, A, T, B (coro), [org]

edited by Wolfgang Esser-Skala

Organo

Wesser
Skala
Edition



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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201.1 Crucem sanctam subiit

[Tempo deest]

org

6 6 6 5 6 5 - 6 6 9 7 6 5 3

9

9 8 7 7 6 5 6 6 5 5 3 6 4 5 3 6 4 7 9 4 7 4 6 4 5 3

17

6 6 5 3 6 7 6 5 3 7 6 5 6 6 5 4 3 6 4 5 3

201.2 Sacerdos et pontifex

[Tempo deest]

org

f 7 7 5 6 6 5 4 6

9

p 6 5 6 6 7 4 6 5 6 4 7 5 6 6 5 6 7 5 6

16

f 2 6 6 5 5 6 6 7 3

201.3 Lux perpetua lucebit

[Tempo deest]

org

The first system of music is written for organ. It begins with a bass clef and a key signature of one sharp (F#). The time signature is common time (C). The notation consists of a single staff with a series of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. A sharp sign is placed below the staff under the eighth note of the 13th measure.

7

The second system of music is written for organ. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with notes and fingerings. The notes are: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. Fingerings are indicated by numbers 1-5 below the notes: 1 7, 6, 6 5, 4, 3, 2, 3, 6, 5, 6, 6 5. The system ends with a double bar line.