

Haydn.

Proprium missæ.

Johann Michael

Haydn

Antiphonæ ad Stationes pro tribus diebus Rogationum

Antiphon

MH 201

S, A, T, B (coro), [org]

Organo



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



201.1 Crucem sanctam subiit

[Tempo deest]

org

6 6 6 5 6 5 - 6 6 9 7 6 5 3

9

9 8 7 7 6 5 6 6 5 5 3 6 4 5 3 6 4 7 9 4 7 4 6 4 5 3

17

6 6 5 3 6 7 6 5 7 6 5 6 6 5 4 3 6 4 5 3

201.2 Sacerdos et pontifex

[Tempo deest]

org

9

16

f **p**

7 7 5 6 6 5 4/6

6 5 6 6/4 7/4 6/4 5/4 6/4 6/4 5/4 6/4 6/4 5/4 6/4 7/5 5/4 6/4

f 2 6 6/5 5 5 6 6/4 7/3

201.3 Lux perpetua lucebit

[Tempo deest]

