

Haydn.

Proprium missæ.

Johann Michael
Haydn

Antiphonæ ad Stationes pro tribus diebus Rogationum
Antiphon
MH 201

S, A, T, B (coro), [org]

edited by Wolfgang Esser-Skala

Full score





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Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
org	organ
S	soprano
T	tenor

Sources

B1	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5673 (8)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1820–1840
	<i>RISM ID</i>	840026374
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	https://gallica.bnf.fr/ark:/12148/cb409883531

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	Staff	Description
-	org	This part has been added by the editor.

Lyrics

Crucem sanctam subiit,
qui infernum confregit,

accinctus est potentia,
surrexit die tertia.

V: Dicite in nationibus, alleluia.

R: Quia Dominus regnavit a ligno, alleluia.

Sacerdos et pontifex
et virtutum opifex!

Pastor bone in populo,
ora pro nobis Dominum.

V: Amavit eum Dominus et tornavit eum, alleluia.

R: Stolam gloriam induit eum, alleluia.

Lux perpetua lucebit sanctis tuis Domine, alleluia,
et aeternitas temporum.

V: Sancti et iusti in Domino gaudete, alleluia.

R: Vos elegit Deus in haereditatem, alleluia.

201.1 Crucem sanctam subiit

1

[Tempo deest]

Soprano

Cru - cem san - tam, cru - cem san - ctam sub - i - it, qui in -

Alto

Cru - cem san - tam, cru - cem san - ctam sub - i - it, qui in -

Tenore

Cru - cem san - tam, cru - cem san - ctam sub - i - it, qui in -

Basso

Cru - cem san - tam, cru - cem san - ctam sub - i - it, qui in -

Organo e Bassi

6 6 6 5 6 - 6 6 9 7

8

fer - num, qui in - fer - num con - fre - git, ac - cin - ctus est po - ten - ti -

fer - num, qui in - fer - num con - fre - git, ac - cin - ctus est po - ten - ti -

fer - num, qui in - fer - num con - fre - git, ac - cin - ctus est po - ten - ti -

fer - num, in - fer - num con - fre - git, ac - cin - ctus est po - ten - ti -

6 5 9 8 7 6 6 4 5 5 3 6 5 7 — 9 4 7

16

a, sur - re - xit di - e ter - ti - a, al - le - lu - ia, al - le - lu - ia.

a, sur - re - xit di - e ter - ti - a, al - le - lu - ia, al - le - lu - ia.

a, sur - re - xit di - e ter - ti - a, al - le - lu - ia, al - le - lu - ia.

a, sur - re - xit di - e ter - ti - a, al - le - lu - ia, al - le - lu - ia.

6 5 6 6 5 7 6 5 7 6 5 6 5

201.2 Sacerdos et pontifex

[Tempo deest]

S *f*

A *f*

T *f*

B *f*

org *b* *f*

Sa - cer - dos et pon - ti - flex et vir-tutum o - pi - flex! Pa - stor

Sa - cer - dos pon - ti - flex et vir-tutum o - pi - flex! Pa - stor

Et pon - ti - flex et vir-tutum o - pi - flex! Pa - stor

Sa - cer - dos et pon - ti - flex et vir-tutum o - pi - flex! Pa - stor

7 7 5 6 6 56

9 *p*

p

p

8 *p*

bo - ne in po - pu - lo, or - a pro no - bis, pro no - bis Do - mi - num,

bo - ne in po - pu - lo, or - a pro no - bis, pro no - bis Do - mi - num,

bo - ne in po - pu - lo, or - a pro no - bis, pro no - bis Do - mi - num,

bo - ne in po - pu - lo,

6 5 6 6 7 8 6 5 6 7 5 6 4 5 6 7 5 5 6

16 *f*

f

f

8 *f*

or - a pro no - bis Do - mi - num, al - le - lu - ia, al - le - lu - ia.

or - a pro no - bis Do - mi - num, al - le - lu - ia, al - le - lu - ia.

or - a pro no - bis Do - mi - num, al - le - lu - ia, al - le - lu - ia.

or - a pro no - bis Do - mi - num, al - le - lu - ia, al - le - lu - ia.

f 2 6 5 5 6 6 7 3

201.3 Lux perpetua lucebit

3

[Tempo deest]

Soprano (S): Lux per - pe - tu-a lu - ce - bit san-ctis tu - is Do - mi - ne, et ae - ter - ni - tas.

Alto (A): Lux per - pe - tu-a lu - ce - bit san-ctis tu - is Do - mi - ne,

Tenor (T): Lux per - pe - tu-a lu - ce - bit san-ctis tu - is Do - mi - ne,

Bass (B): Lux per - pe - tu-a lu - ce - bit san-ctis tu - is Do - mi - ne,

Organ (org b): Lux per - pe - tu-a lu - ce - bit san-ctis tu - is Do - mi - ne,

Alto (A): tem - porum, ae - ter - ni-tas tem - porum, al - - - le - lu - - ia.

Tenor (T): et ae-ter - ni-tas tem - porum, al - - - le - lu - - ia.

Bass (B): et ae-ter - ni-tas tem - porum, al - - - le - lu - - ia.

Organ (org b): et ae-ter - ni-tas tem - porum, al - - - le - lu - - ia.

Harmonic analysis (organ part): 7 6 6 5 4 3 2 3 6 5 6 6 5