

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Antiphonæ ad Stationes pro tribus diebus Rogationum**

Antiphon

MH 201

*S, A, T, B (coro), [org]*

edited by Wolfgang Esser-Skala

*Bassi*

**Esser**  
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**Edition**



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# 201.1 Crucem sanctam subiit

[Tempo deest]



## 201.2 Sacerdos et pontifex

[Tempo deest]

The musical score consists of three staves of music. The first staff is in bass clef, 3/4 time, with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The second staff starts at measure 9, also in bass clef, and includes a piano (*p*) dynamic. It features a key signature change to two flats (B-flat and E-flat) and a time signature change to 8/8. The third staff starts at measure 16, in bass clef, with a forte (*f*) dynamic. The piece concludes with a double bar line.

*f*

9

*p*

16

*f*

