

Haydn.

Proprium missæ.

Johann Michael
Haydn

Antiphonæ ad Stationes pro tribus diebus Rogationum
Antiphon
MH 201

S, A, T, B (coro), [org]

edited by Wolfgang Esser-Skala

Bassi





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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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201.1 Crucem sanctam subiit

[Tempo deest]

b

The musical score consists of three staves of music in common time, bass clef, and one flat key signature. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a half note. The third staff begins with a dotted half note followed by eighth notes. Measures 9 through 17 are shown, with measure 17 ending with a fermata over the final note.

201.2 Sacerdos et pontifex

[Tempo deest]

b

Measures 1-8: Bassoon part. Measure 1: F dynamic, eighth note followed by eighth note pairs. Measure 2: eighth note followed by eighth note pairs. Measure 3: eighth note followed by eighth note pairs. Measure 4: eighth note followed by eighth note pairs. Measure 5: eighth note followed by eighth note pairs. Measure 6: eighth note followed by eighth note pairs. Measure 7: eighth note followed by eighth note pairs. Measure 8: eighth note followed by eighth note pairs.

9

Measure 9: Bassoon part. Measures 9-15: Bassoon part. Measure 9: dynamic p, eighth note followed by eighth note pairs. Measure 10: eighth note followed by eighth note pairs. Measure 11: eighth note followed by eighth note pairs. Measure 12: eighth note followed by eighth note pairs. Measure 13: eighth note followed by eighth note pairs. Measure 14: eighth note followed by eighth note pairs. Measure 15: eighth note followed by eighth note pairs.

16

Measure 16: Bassoon part. Measures 16-17: Bassoon part. Measure 16: dynamic f, eighth note followed by eighth note pairs. Measure 17: eighth note followed by eighth note pairs.

201.3 Lux perpetua lucebit

[Tempo deest]

b

The musical score consists of two staves. The top staff is in treble clef, common time, and has a key signature of one sharp. It contains six measures of music. The bottom staff is in bass clef, common time, and has a key signature of one sharp. It contains five measures of music. Measure 6 of the bass staff is followed by a double bar line.