

Haydn.

Proprium missæ.

Johann Michael

Haydn

Seele, dein Heiland ist frei von den Banden

Sacred song (Ascensio Domini)

MH 192

S, A, T, B (coro), fl, 2 cl (B♭), 2 fag, 2 cor (E♭)

Corno I, II in E♭



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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192 Seele, dein Heiland ist frei von den Banden

Langsam

1
cor (E♭)

2

f

f

13

Detailed description: The image shows a musical score for two horns and piano accompaniment. The top system features two horn parts, labeled '1' and '2', with a dynamic marking of 'f'. The tempo is 'Langsam' and the time signature is 3/4. The first horn part (1) starts with a half note G4, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second horn part (2) starts with a half note G4, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment starts with a half note G4, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The score is divided into two systems, with the second system starting at measure 13.