

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Seele, dein Heiland ift frei von den Banden**

Sacred song (Ascensio Domini)

MH 192

*S, A, T, B (coro), fl, 2 cl (B $\flat$ ), 2 fag, 2 cor (E $\flat$ )*

*Clarinetto I in B $\flat$*




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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# 192 Seele, dein Heiland ist frei von den Banden

Langsam

*cl 1 (Bb)*

**f**

9

17

The musical score is written for Clarinet 1 in B-flat (cl 1 (Bb)) in 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Langsam' (Ad libitum). The first measure starts with a half note G4, followed by a quarter rest. A dynamic marking of 'f' (forte) is placed below the first measure. The piece concludes with a double bar line and repeat dots. Measure numbers 9 and 17 are indicated at the start of their respective staves.