

Haydn.

Proprium missæ.

Johann Michael

Haydn

Tres sunt qui testimonium dant

Offertorium (Trinitatis)

MH 183

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, vla, b, org

Viola



Edition Esser-Skala, 2023

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Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



183 Tres sunt qui testimonium dant

Allegro moderato

vla  *f*

6 

11 

17 

22  *p*

28 

33  *f*

39 

44 

51

56

61

66

72

77

82

87

93

Adagio