

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Tres sunt qui testimonium dant**

Offertorium (Trinitatis)

MH 183

*S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Violino II*

**Esser**  
**Skala**  
**Edition**




Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2024.05.0, 2024-05-25 (721c528f62f6b9cfa435fde530062196f945634c)



# 183 Tres sunt qui testimonium dant

Allegro moderato

vl 2

*f*

5

*tr*

9

12

*tr*

15

19

23

*p*

27

31

*f*

Detailed description: This is a musical score for violin 2, consisting of nine staves of music. The tempo is marked 'Allegro moderato'. The score begins with a dynamic marking of *f* (forte). The first staff (measures 1-4) features a rhythmic pattern of eighth notes with rests. The second staff (measures 5-8) includes a trill (*tr*) and continues with eighth-note patterns. The third staff (measures 9-11) shows a continuation of the eighth-note patterns. The fourth staff (measures 12-14) features a trill (*tr*) and sixteenth-note runs. The fifth staff (measures 15-18) continues with sixteenth-note runs and eighth-note patterns. The sixth staff (measures 19-22) shows a continuation of the eighth-note patterns. The seventh staff (measures 23-26) includes a dynamic marking of *p* (piano) and continues with eighth-note patterns. The eighth staff (measures 27-30) features a continuation of the eighth-note patterns. The ninth staff (measures 31-34) includes a dynamic marking of *f* (forte) and concludes with a few notes.

35

39

42

45

49

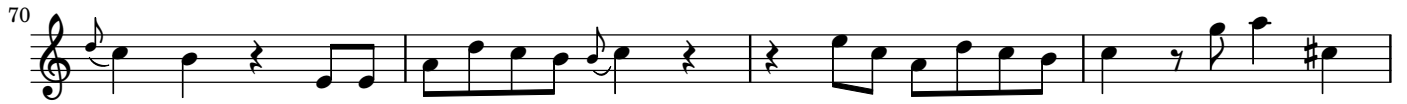
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