

Haydn.

Proprium missæ.

Johann Michael

Haydn

Tres sunt qui testimonium dant

Offertorium (Trinitatis)

MH 183

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, vla, b, org

Violino I



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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183 Tres sunt qui testimonium dant

Allegro moderato

vl 1

f

4

7

10

13

16

19

23

p

27

Detailed description: This is a musical score for Violin 1, consisting of nine staves of music. The piece is in C major and common time (C). The tempo is marked 'Allegro moderato'. The first staff begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and slurs throughout the piece. The dynamics shift from *f* to *p* (piano) at measure 23. The score ends at measure 27 with a final chord.

62 

66 

70 

74 

78 

82 

86 

90 

94 