

Haydn.

Proprium missæ.

Johann Michael

Haydn

Tres sunt qui testimonium dant

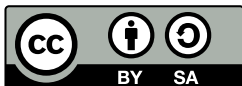
Offertorium (Trinitatis)

MH 183

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, vla, b, org

Clarino I, II in C

Timpani in C-G




Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



183 Tres sunt qui testimonium dant

Allegro moderato

1
clno (C)
2
timp (C-G)

f

f

f

7

2

7

7

7

7

7

7

f

f

36

f

2

2

2

42

47

7

7

7

f

58

2

6

f

2

6

f

2

6

f

70

Musical score for measures 70-75. The system consists of three staves: Treble, Middle, and Bass. Measure 70 starts with a whole rest in the Treble and Middle staves, and a quarter note in the Bass. Measures 71-75 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings of 2 are indicated at the end of measures 70, 75, and 76.

76

Musical score for measures 76-84. The system consists of three staves: Treble, Middle, and Bass. Measures 76-84 feature complex rhythmic patterns, including triplets and sixteenth notes. Fingerings of 3 and 2 are indicated. A forte (*f*) dynamic marking is present in measures 80, 81, and 84.

85

Musical score for measures 85-93. The system consists of three staves: Treble, Middle, and Bass. Measures 85-93 feature complex rhythmic patterns, including sixteenth notes and rests. Fingerings of 5 are indicated. A forte (*f*) dynamic marking is present in measures 86, 87, and 88.

94

Adagio

Musical score for measures 94-99. The system consists of three staves: Treble, Middle, and Bass. Measures 94-99 feature complex rhythmic patterns, including sixteenth notes and rests. The tempo marking "Adagio" is present above the Treble staff. The system concludes with a double bar line.