

Haydn.

Proprium missæ.

Johann Michael

Haydn

**Tres sunt qui testimonium dant**

Offertorium (Trinitatis)

MH 183

*S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, vla, b, org*

*Bassi*



Edition Esser-Skala, 2023

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Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



# 183 Tres sunt qui testimonium dant

Allegro moderato

*f* Solo

7

12 *Tutti*

17

22 *p* Solo

28

33 *f* *Tutti* Solo

39 *Tutti*

44

50

8

55

*p* Solo

60

*f* *p*

65

*f* Tutti

70

Solo

75

tasto solo  
Tutti *p* Solo

82

*f* Tutti *p* Solo

87

*f* Tutti

93

Adagio