

Haydn.

Proprium missæ.

Johann Michael

Haydn

Kommt her, ihr Menschen

MH 180

Sacred song

S (solo), cl, 2 cor (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

Wesser
Skala
Edition



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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180 Kommt her, ihr Menschen

Andante

vl 1

1

4

8

12

15

18

21

24

26

30

34

Detailed description: This is a musical score for a violin part, labeled 'vl 1'. The tempo is 'Andante' and the key signature is C major. The score consists of 34 measures, organized into systems of four staves each. The first staff begins with a piano (p) dynamic. The second staff includes a forte (f) dynamic and a trill (tr) ornament. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a forte (f) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a forte (f) dynamic. The fifteenth staff has a piano (p) dynamic. The sixteenth staff has a forte (f) dynamic. The seventeenth staff has a piano (p) dynamic. The eighteenth staff has a forte (f) dynamic. The nineteenth staff has a piano (p) dynamic. The twentieth staff has a forte (f) dynamic. The twenty-first staff has a piano (p) dynamic. The twenty-second staff has a forte (f) dynamic. The twenty-third staff has a piano (p) dynamic. The twenty-fourth staff has a forte (f) dynamic. The twenty-fifth staff has a piano (p) dynamic. The twenty-sixth staff has a forte (f) dynamic. The twenty-seventh staff has a piano (p) dynamic. The twenty-eighth staff has a forte (f) dynamic. The twenty-ninth staff has a piano (p) dynamic. The thirtieth staff has a forte (f) dynamic. The thirty-first staff has a piano (p) dynamic. The thirty-second staff has a forte (f) dynamic. The thirty-third staff has a piano (p) dynamic. The thirty-fourth staff has a forte (f) dynamic. The score concludes with a double bar line and a repeat sign.