

# Haydn.

# Proprium missæ.

Johann Michael  
**Haydn**

**Kommt her, ihr Menschen**  
MH 180

Sacred song

*S (solo), cl, 2 cor (C), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*

W  
esser  
Skala  
Edition



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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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## 180 Kommt her, ihr Menschen

**Andante**

*org* **p Solo**

The score is organized into ten measures (staves). Measure 1 starts with a bass note followed by a series of eighth and sixteenth notes. Measures 2-3 show a continuation of this pattern with some grace notes. Measures 4-5 introduce a more complex harmonic progression with changes in key and time signature. Measures 6-7 continue this pattern. Measures 8-9 show a return to a simpler harmonic scheme. Measures 10-11 feature a sustained note with grace notes. Measures 12-13 show a return to the earlier harmonic pattern. Measures 14-15 continue this pattern. Measures 16-17 show a return to the simpler harmonic scheme. Measures 18-19 feature a sustained note with grace notes. Measures 20-21 continue this pattern. Measures 22-23 show a return to the earlier harmonic pattern. Measures 24-25 continue this pattern. Measures 26-27 show a return to the simpler harmonic scheme. Measures 28-29 feature a sustained note with grace notes. Measures 30-31 continue this pattern. Measures 32-33 show a return to the earlier harmonic pattern.