

Haydn.

Proprium missæ.

Johann Michael

Haydn

Te Deum

Hymn

MH 145

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 tr (C), timp (C-G), 2 vl, b, org

Violino I



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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145 Te Deum

Allegro

vl 1

f

tr

tr

4

poco p

7

9

f

tr

12

15

18

tr

21

24

Adagio

1

27 *Larghetto*

Musical staff 27-30: Treble clef, 3/4 time signature. The music begins with a whole rest followed by a quarter note G4. The melody consists of eighth and sixteenth notes with various accidentals (sharps and flats) and slurs. Measure 27 ends with a whole rest.

30

Musical staff 30-33: Continuation of the melody from staff 27. Measure 30 starts with a whole rest. The piece concludes with a double bar line and a repeat sign.

33

Musical staff 33-36: Continuation of the melody. Measure 33 features a trill (tr) over a note. The piece concludes with a double bar line and a repeat sign.

36

Musical staff 36-40: Continuation of the melody. Measure 36 starts with a key signature change to one sharp (F#). The piece concludes with a double bar line and a repeat sign.

40

Musical staff 40-44: Continuation of the melody. Measure 40 features a fermata over a note. The piece concludes with a double bar line and a repeat sign.

44 *Allegro*

Musical staff 44-46: Treble clef, common time signature (C). The tempo changes to *Allegro*. The music features eighth and sixteenth notes with trills (tr) and slurs.

46

Musical staff 46-49: Continuation of the *Allegro* section. Measure 46 features a trill (tr) and a key signature change to one flat (Bb). The piece concludes with a double bar line and a repeat sign.

49

Musical staff 49-52: Continuation of the *Allegro* section. Measure 49 features a whole rest. The piece concludes with a double bar line and a repeat sign.

52

Musical staff 52-55: Continuation of the *Allegro* section. Measure 52 features a key signature change to one flat (Bb). The piece concludes with a double bar line and a repeat sign.

Te gloriosus Apostolorum chorus

Allegro

vl 1

f

5

9

p

13

tr

17

f

p

21

25

29

f

33

37  **p**

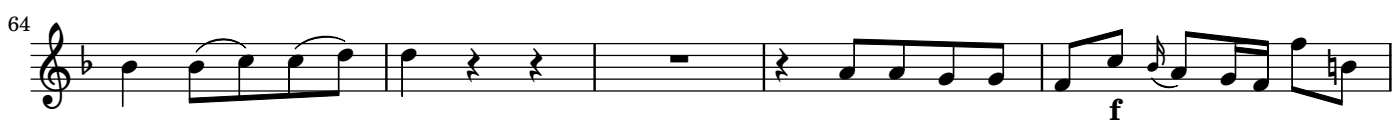
42 

47 

52 

56 

60 

64  **f**

69 

73 

77 

81 

85 

89 

93 

97 

100 

104 

108 

112 

117 

121 

125 

129 

132 

135 

138 

141 

Te ergo quaesumus

Largo

vl 1

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Largo'. The score consists of ten staves of music, with measure numbers 6, 11, 17, 22, 28, 33, 37, and 41 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are marked with 'p' (piano) and 'f' (forte). There are also accents and slurs throughout the piece. The final measure of the score includes a trill (tr) and a fermata over a whole note.

6

11

17

22

28

33

37

41

Æterna fac

Allegro mà non molto

vl 1

The musical score for violin 1 consists of nine staves of music. The first staff (measures 1-4) begins with a forte (*f*) dynamic. The second staff (measures 5-8) starts with a piano (*p*) dynamic. The third staff (measures 9-12) features a forte (*f*) dynamic in the first measure and a piano (*p*) dynamic in the second measure. The fourth staff (measures 13-15) begins with a forte (*f*) dynamic. The fifth staff (measures 16-18) starts with a piano (*p*) dynamic. The sixth staff (measures 19-21) features a forte (*f*) dynamic in the first measure and a piano (*p*) dynamic in the second measure. The seventh staff (measures 22-24) begins with a piano (*p*) dynamic. The eighth staff (measures 25-28) starts with a piano (*p*) dynamic. The piece concludes with a trill in the final measure of the eighth staff.

28 Musical staff 28: Treble clef, starting with a quarter rest, followed by eighth notes. Dynamics: *f*, *p*.

31 Musical staff 31: Treble clef, starting with a quarter rest, followed by eighth notes. Dynamics: *f*.

34 Musical staff 34: Treble clef, starting with a quarter rest, followed by eighth notes. Dynamics: *f*.

38 Musical staff 38: Treble clef, starting with a quarter rest, followed by eighth notes. Dynamics: *f*.

41 Musical staff 41: Treble clef, starting with a quarter rest, followed by eighth notes. Dynamics: *f*.

44 Musical staff 44: Treble clef, starting with a quarter rest, followed by eighth notes. Dynamics: *f*.

47 Musical staff 47: Treble clef, starting with a quarter rest, followed by eighth notes. Dynamics: *f*.

50 Musical staff 50: Treble clef, starting with a quarter rest, followed by eighth notes. Dynamics: *f*. Trill: *tr*.

53 Musical staff 53: Treble clef, starting with a quarter rest, followed by eighth notes. Dynamics: *f*.

56 

59 

62 

66 

69 

72 

77 

81 

86 

89

93

96

99

102

105

108

111

114