

# Haydn.

# Proprium missæ.

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**Haydn**

**Te Deum**

Hymn

MH 145

*S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 tr (C), timp (C-G), 2 vl, b, org*

*Clarino I, II in C*

*Tromba I, II in C*

*Timpani in C-G*

**U**sser  
**S**kala  
**E**dition



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# 145 Te Deum

**Allegro**

*clno (C)*  
1, 2

*tr (C)*  
1, 2

*timp (C-G)*

*f*

*a 2*

9

14

19

*a 2*

24 *Adagio* *Larghetto*

24 *Adagio* *Larghetto*

24 *Adagio* *Larghetto*

24 *Adagio* *Larghetto*

35 *Allegro*

35 *Allegro*

35 *Allegro*

35 *Allegro*

46

46

46

46

50

50

50

50

# Te gloriosus Apostolorum chorus

Allegro 30

clno 1, 2

tr 1, 2

timp

*f*

40

28

28

28

47

47

47

*f*

*f*

*f*

125

a 2

*f*

135

*f*

# Te ergo quaesumus

*clno*  
1, 2

Largo 10

31

*f*

*f*

*tr*  
1, 2

10

31

*f*

*f*

*timp*

10

31

*f*

*f*

# Æterna fac

Allegro mà non molto

clno 1, 2  
tr 1, 2  
timp

Musical score for measures 1-13. The score is for three instruments: Clarinet in C (clno), Trombone (tr), and Timpani (timp). The tempo is 'Allegro mà non molto'. The key signature has one sharp (F#) and the time signature is common time (C). The music is marked with a forte (f) dynamic. Measures 1-13 show a rhythmic pattern of eighth notes and quarter notes. Measure 13 ends with a fermata. Above measures 14, 15, and 16, there are markings '2' and '5' indicating fingerings or articulation points.

14

Musical score for measures 14-23. The score continues from the previous system. Measures 14-23 show a continuation of the rhythmic pattern. Measure 23 ends with a fermata. Above measures 24, 25, and 26, there are markings '25' indicating fingerings or articulation points.

46

Musical score for measures 46-55. The score continues from the previous system. Measures 46-55 show a continuation of the rhythmic pattern. Measure 55 ends with a fermata. Above measures 56, 57, and 58, there are markings '17' indicating fingerings or articulation points.

69

Musical score for measures 69-78. The score continues from the previous system. Measures 69-78 show a continuation of the rhythmic pattern. Measure 78 ends with a fermata. Above measures 79, 80, and 81, there are markings '2' indicating fingerings or articulation points.

78 *a 2* 8

93

100 3

110 *a 2*