

# Haydn.

# Proprium missæ.

Johann Michael  
**Haydn**

**Te Deum**  
Hymn  
MH 145

*S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 tr (C), timp (C-G), 2 vl, b, org*

*Bassi*

rosser  
skala  
Edition



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.  
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git [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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145 Te Deum

Allegro

b **c** **f Solo** **poco p**

6 **f Tutti**

12

18

Adagio Larghetto

23

29

36

Allegro

44 **c** **Solo** **Tutti**

49

# Te gloriosus Apostolorum chorus

Allegro

b      *f* Solo

7

13

19

25

30      Tutti      *f*

35      Solo      *p*

41

46

The musical score consists of ten staves of bassoon music. Staff 1 (measures 1-6) starts with a solo dynamic (f) and a bass clef, followed by a dynamic (p) at measure 6. Staff 2 (measures 7-12) begins with a dynamic (p). Staff 3 (measures 13-18) features a bass clef and a dynamic (p). Staff 4 (measures 19-24) has a bass clef and a dynamic (p). Staff 5 (measures 25-30) includes a dynamic (f). Staff 6 (measures 31-36) has a bass clef and a dynamic (p). Staff 7 (measures 37-42) features a bass clef and a dynamic (p). Staff 8 (measures 43-48) has a bass clef and a dynamic (p).

51

Bassoon part (measures 51-56)

57

Bassoon part (measures 57-61)

62

Bassoon part (measures 62-66)

67

Bassoon part (measures 67-71)

72

Bassoon part (measures 72-76)

77

Bassoon part (measures 77-81)

82

Bassoon part (measures 82-86)

87

Bassoon part (measures 87-91)

91

Bassoon part (measures 91-95)

96

A musical score page featuring six staves of bassoon music. The key signature is one sharp (F#). Measure 96 starts with a dynamic of pp. Measures 97-98 show eighth-note patterns. Measure 99 begins with a dynamic of f. Measures 100-101 show eighth-note patterns. Measure 102 begins with a dynamic of p.

100

A continuation of the musical score from measure 100. It shows measures 102-103. Measure 102 begins with a dynamic of f. Measure 103 begins with a dynamic of p.

105

A continuation of the musical score from measure 105. It shows measures 106-107. Measure 106 begins with a dynamic of f. Measure 107 begins with a dynamic of p.

111

A continuation of the musical score from measure 111. It shows measures 112-113. Measure 112 begins with a dynamic of f. Measure 113 begins with a dynamic of p.

116

A continuation of the musical score from measure 116. It shows measures 117-118. Measure 117 ends with a dynamic of f Tutti.

122

A continuation of the musical score from measure 122. It shows measures 123-124.

128

A continuation of the musical score from measure 128. It shows measures 129-130.

134

A continuation of the musical score from measure 134. It shows measures 135-136.

139

A continuation of the musical score from measure 139. It shows measures 140-141.

# Te ergo quaesumus

**Largo**  
**2**

*b* **f** Tutti

7

12 **2**  
**p** Solo staccato

19 **f** Tutti Solo **p**

24

29 **f** Tutti

34

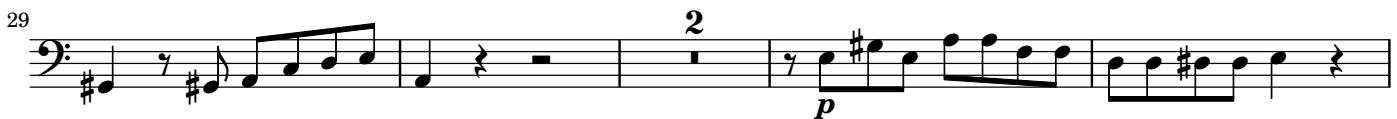
38

42

The musical score consists of ten staves of bassoon music. The first staff begins with a dynamic of **f** and a **Tutti** instruction. The second staff starts with a bass clef and a key signature of one flat. The third staff contains measures 7 through 11. The fourth staff begins with a dynamic **p** followed by the instruction **Solo staccato**. The fifth staff contains measures 12 through 16. The sixth staff begins with a dynamic **f** followed by **Tutti**. The seventh staff contains measures 19 through 23. The eighth staff contains measures 24 through 28. The ninth staff contains measures 29 through 33. The tenth staff contains measures 34 through 38. The eleventh staff contains measures 39 through 43. Measure 43 concludes with a fermata over the bassoon clef.

Æterna fac

Allegro mà non molto



The image shows a page of sheet music for bassoon, consisting of eight staves of musical notation. The staves are numbered 40, 44, 48, 53, 56, 59, 63, 68, and 72 from top to bottom. The music is written in bass clef, with various time signatures and key changes. The notation includes quarter notes, eighth notes, sixteenth notes, and thirty-second notes, along with rests and dynamic markings like 'tr' (trill) and 'p' (piano). The bassoon part is accompanied by a piano part, which is indicated by a treble clef and a bass clef in some staves.

