

Haydn.

Proprium missæ.

Johann Michael

Haydn

Sicut cervus ad fluenta

Offertorium (Pro omni Tempore)

MH 143

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cor (F), [2 trb], 2 vl, vla, b, org

Violino I




Edition Esser-Skala, 2023

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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143 Sicut cervus ad fluentia

Allegro moderato

vl 1

f

6

11

16

21

mf

27

p

32

f p f p

37

f

42

p f

48  **p**

54  **f**

59 

64 

69 

75  **p**

81  **f**

86  **p** **f**

91 

97

102

107

112

117

122

127

131

136

141 
f

146 

151 

156 

161 
p cresc. f p

166 

171 

176 
f p

181 
tr f

186 Musical staff 186: Treble clef, key signature of one flat. Measures 186-190. Measure 186: quarter notes G4, A4, B4, C5. Measure 187: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 188: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 189: quarter note G4, half note G4. Measure 190: eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: p.

191 Musical staff 191: Treble clef, key signature of one flat. Measures 191-195. Measure 191: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 192: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 193: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 194: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 195: eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: f.

196 Musical staff 196: Treble clef, key signature of one flat. Measures 196-200. Measure 196: quarter notes G4, A4, B4, C5. Measure 197: quarter notes G4, A4, B4, C5. Measure 198: quarter notes G4, A4, B4, C5. Measure 199: quarter notes G4, A4, B4, C5. Measure 200: quarter notes G4, A4, B4, C5. Dynamics: p.

201 Musical staff 201: Treble clef, key signature of one flat. Measures 201-205. Measure 201: quarter notes G4, A4, B4, C5. Measure 202: quarter notes G4, A4, B4, C5. Measure 203: quarter notes G4, A4, B4, C5. Measure 204: quarter notes G4, A4, B4, C5. Measure 205: quarter notes G4, A4, B4, C5. Dynamics: p.

207 Musical staff 207: Treble clef, key signature of one flat. Measures 207-211. Measure 207: quarter notes G4, A4, B4, C5. Measure 208: quarter notes G4, A4, B4, C5. Measure 209: quarter notes G4, A4, B4, C5. Measure 210: quarter notes G4, A4, B4, C5. Measure 211: quarter notes G4, A4, B4, C5. Dynamics: p.

213 Musical staff 213: Treble clef, key signature of one flat. Measures 213-217. Measure 213: quarter notes G4, A4, B4, C5. Measure 214: quarter notes G4, A4, B4, C5. Measure 215: quarter notes G4, A4, B4, C5. Measure 216: quarter notes G4, A4, B4, C5. Measure 217: quarter notes G4, A4, B4, C5. Dynamics: p.

218 Musical staff 218: Treble clef, key signature of one flat. Measures 218-222. Measure 218: quarter notes G4, A4, B4, C5. Measure 219: quarter notes G4, A4, B4, C5. Measure 220: quarter notes G4, A4, B4, C5. Measure 221: quarter notes G4, A4, B4, C5. Measure 222: quarter notes G4, A4, B4, C5. Dynamics: p.

223 Musical staff 223: Treble clef, key signature of one flat. Measures 223-227. Measure 223: quarter notes G4, A4, B4, C5. Measure 224: quarter notes G4, A4, B4, C5. Measure 225: quarter notes G4, A4, B4, C5. Measure 226: quarter notes G4, A4, B4, C5. Measure 227: quarter notes G4, A4, B4, C5. Dynamics: p.

228 Musical staff 228: Treble clef, key signature of one flat. Measures 228-232. Measure 228: quarter notes G4, A4, B4, C5. Measure 229: quarter notes G4, A4, B4, C5. Measure 230: quarter notes G4, A4, B4, C5. Measure 231: quarter notes G4, A4, B4, C5. Measure 232: quarter notes G4, A4, B4, C5. Dynamics: decresc., pp.