

# Haydn.

# Proprium missæ.

Johann Michael

Haydn

**Sicut cervus ad fluenta**

Offertorium (Pro omni Tempore)

MH 143

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cor (F), [2 trb], 2 vl, vla, b, org*

*Oboe I*



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# 143 Sicut cervus ad fluentia

Allegro moderato

ob 1 **f**

9

17

25 **mf** **p**

32 **f** **f** 3

41 **f** **p** 4

53 **f** **f**

61

68

76 Musical staff 76: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: **f**.

83 Musical staff 83: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: **p**.

90 Musical staff 90: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes a triplet of eighth notes and a 4-measure rest. Dynamics: **f**.

100 Musical staff 100: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: **f**.

108 Musical staff 108: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: **f p f p f p f**.

115 Musical staff 115: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes a triplet of eighth notes. Dynamics: **p f**.

122 Musical staff 122: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes trills and a 5-measure rest. Dynamics: **f**.

132 Musical staff 132: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes a 5-measure rest. Dynamics: **f**.

144 Musical staff 144: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes a 5-measure rest. Dynamics: **f**.

152

Musical staff 152: Treble clef, key signature of one flat. Measures 152-159. Measure 152 has a whole rest. Measures 153-154 have half notes. Measure 155 has a half note. Measure 156 has a quarter note followed by eighth notes. Measure 157 has a quarter note followed by eighth notes. Measure 158 has a quarter note followed by eighth notes. Measure 159 has a whole note.

160

Musical staff 160: Treble clef, key signature of one flat. Measures 160-167. Measure 160 has a half note. Measure 161 has a quarter note followed by a quarter rest. Measure 162 has a half note. Measure 163 has a quarter note followed by a quarter rest. Measure 164 has a quarter note followed by eighth notes. Measure 165 has a quarter note followed by eighth notes. Measure 166 has a quarter note followed by eighth notes. Measure 167 has a quarter note followed by eighth notes. Dynamic markings: *p* at 160, 161, 167; *cresc.* at 164; *f* at 165. A triplet of eighth notes is marked with a '3' above it in measure 166.

170

Musical staff 170: Treble clef, key signature of one flat. Measures 170-177. Measure 170 has a quarter note followed by eighth notes. Measure 171 has a quarter note followed by eighth notes. Measure 172 has a quarter note followed by eighth notes. Measure 173 has a quarter note followed by eighth notes. Measure 174 has a quarter note followed by eighth notes. Measure 175 has a quarter note followed by eighth notes. Measure 176 has a quarter note followed by eighth notes. Measure 177 has a quarter note followed by eighth notes. Dynamic marking: *f* at 174. Fingerings: 5 above measure 173, 4 above measure 177.

185

Musical staff 185: Treble clef, key signature of one flat. Measures 185-192. Measure 185 has a half note. Measure 186 has a half note. Measure 187 has a half note. Measure 188 has a quarter note followed by eighth notes. Measure 189 has a quarter note followed by eighth notes. Measure 190 has a quarter note followed by eighth notes. Measure 191 has a quarter note followed by eighth notes. Measure 192 has a quarter note followed by eighth notes. Dynamic marking: *f* at 185. A fermata is placed over the final note in measure 192.

195

Musical staff 195: Treble clef, key signature of one flat. Measures 195-202. Measure 195 has a quarter note followed by eighth notes. Measure 196 has a quarter note followed by eighth notes. Measure 197 has a quarter note followed by eighth notes. Measure 198 has a quarter note followed by eighth notes. Measure 199 has a quarter note followed by eighth notes. Measure 200 has a quarter note followed by eighth notes. Measure 201 has a quarter note followed by eighth notes. Measure 202 has a quarter note followed by eighth notes. Dynamic marking: *f* at 195.

203

Musical staff 203: Treble clef, key signature of one flat. Measures 203-210. Measure 203 has a quarter note followed by eighth notes. Measure 204 has a quarter note followed by eighth notes. Measure 205 has a quarter note followed by eighth notes. Measure 206 has a quarter note followed by eighth notes. Measure 207 has a quarter note followed by eighth notes. Measure 208 has a quarter note followed by eighth notes. Measure 209 has a quarter note followed by eighth notes. Measure 210 has a quarter note followed by eighth notes.

210

Musical staff 210: Treble clef, key signature of one flat. Measures 210-217. Measure 210 has a quarter note followed by eighth notes. Measure 211 has a quarter note followed by eighth notes. Measure 212 has a quarter note followed by eighth notes. Measure 213 has a quarter note followed by eighth notes. Measure 214 has a quarter note followed by eighth notes. Measure 215 has a quarter note followed by eighth notes. Measure 216 has a quarter note followed by eighth notes. Measure 217 has a quarter note followed by eighth notes. A fermata is placed over the final note in measure 217.

219

Musical staff 219: Treble clef, key signature of one flat. Measures 219-226. Measure 219 has a quarter note followed by eighth notes. Measure 220 has a quarter note followed by eighth notes. Measure 221 has a quarter note followed by eighth notes. Measure 222 has a quarter note followed by eighth notes. Measure 223 has a quarter note followed by eighth notes. Measure 224 has a quarter note followed by eighth notes. Measure 225 has a quarter note followed by eighth notes. Measure 226 has a quarter note followed by eighth notes.

226

Musical staff 226: Treble clef, key signature of one flat. Measures 226-233. Measure 226 has a quarter note followed by eighth notes. Measure 227 has a quarter note followed by eighth notes. Measure 228 has a quarter note followed by eighth notes. Measure 229 has a quarter note followed by eighth notes. Measure 230 has a quarter note followed by eighth notes. Measure 231 has a quarter note followed by eighth notes. Measure 232 has a quarter note followed by eighth notes. Measure 233 has a quarter note followed by eighth notes. Dynamic markings: *decresc.* at 229, *pp* at 232. A fermata is placed over the final note in measure 233.