

Haydn.

Proprium missæ.

Johann Michael

Haydn

Sicut cervus ad fluenta

Offertorium (Pro omni Tempore)

MH 143

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cor (F), [2 trb], 2 vl, vla, b, org

Corno I, II in F



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



143 Sicut cervus ad fluentia

Allegro moderato

1
cor (F)

75 **13** **f** **f**

94

102 **6** **6** *p cresc.* *p cresc.*

115 **f** **f** **f** **f**

126 **6** **16** **f** **f** **f**

154

161

Musical score for measures 161-167. The system consists of two staves. Measure 161 starts with a piano (*p*) dynamic. The right hand has a triplet of eighth notes, and the left hand has a quarter note. The dynamic changes to forte (*f*) in measure 165. Measure 167 features a triplet of eighth notes in both hands, with a piano (*p*) dynamic.

170

Musical score for measures 170-176. The system consists of two staves. Measure 170 has a forte (*f*) dynamic. The right hand has a quarter note, and the left hand has a quarter note. The dynamic changes to piano (*p*) in measure 176.

181

Musical score for measures 181-187. The system consists of two staves. Measure 181 has a forte (*f*) dynamic. The right hand has a quarter note, and the left hand has a quarter note. The dynamic changes to piano (*p*) in measure 187.

203

Musical score for measures 203-209. The system consists of two staves. Measure 203 has a forte (*f*) dynamic. The right hand has a quarter note, and the left hand has a quarter note. The dynamic changes to piano (*p*) in measure 209.

219

Musical score for measures 219-225. The system consists of two staves. Measure 219 has a forte (*f*) dynamic. The right hand has a quarter note, and the left hand has a quarter note. The dynamic changes to piano (*p*) in measure 225.

225

Musical score for measures 225-231. The system consists of two staves. Measure 225 has a piano (*p*) dynamic. The right hand has a quarter note, and the left hand has a quarter note. The dynamic changes to piano-piano (*pp*) in measure 231.