

Haydn.

Proprium missæ.

Johann Michael

Haydn

Cantate Domino

Offertorium (Pro omni Tempore)

MH 142

S, A, T, B (coro), 2 ob, 2 cor (G), 2 vl, vla, b, org

Viola



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

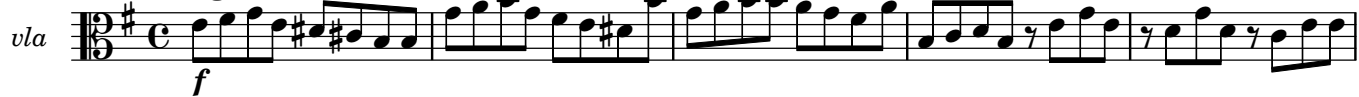
Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



142 Cantate Domino

Allegro moderato

vla  **f**

6  **p** **f**

12  **p** **f**

18  **p** **f**

25  **p** **f**

32  **p** **f** **p**

38  **f**

43  **f**

48  **f**

53

59

64

70

76

82

88

93

98

103

Musical notation for measures 103-107. The key signature is one sharp (F#). The notation includes dynamic markings **f** and **p**. There are first endings marked with a circled '1' above the notes.

108

Musical notation for measures 108-112. The key signature is one sharp (F#). The notation includes dynamic markings **f** and **p**, and trills marked with **tr** and **[tr]**. A fermata is present over the final note of the system.

113

Musical notation for measures 113-117. The key signature is one sharp (F#). The notation includes trills marked with **tr** and a dynamic marking **f**.

118

Musical notation for measures 118-122. The key signature is one sharp (F#). The notation includes slurs and accents.

123

Musical notation for measures 123-127. The key signature is one sharp (F#). The notation includes slurs and accents.

128

Musical notation for measures 128-133. The key signature is one sharp (F#). The notation includes slurs, accents, and a fermata over the final note of the system.

134

Musical notation for measures 134-138. The key signature is one sharp (F#). The notation includes slurs, accents, and a fermata over the final note of the system.

139

Musical notation for measures 139-143. The key signature is one sharp (F#). The notation includes slurs, accents, and a fermata over the final note of the system.

144

Musical notation for measures 144-148. The key signature is one sharp (F#). The notation includes slurs, accents, and a fermata over the final note of the system.