

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Cantate Domino**

Offertorium (Pro omni Tempore)

MH 142

*S, A, T, B (coro), 2 ob, 2 cor (G), 2 vl, vla, b, org*

*Violino I*



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



# 142 Cantate Domino

Allegro moderato

vl 1

*f*

4

*tr*

7

*p*

10

*f* *p*

13

16

*f*

19

*p*

22

*f* *p* *f*

25

*p*

28  Musical staff 28: Treble clef, key signature of one sharp (F#), starting with a whole rest followed by eighth notes. Measure 28 ends with a dynamic marking 'f'.

31  Musical staff 31: Treble clef, key signature of one sharp (F#), featuring sixteenth-note runs and a trill marked 'tr' in measure 32. Measure 31 ends with a dynamic marking 'p'.

35  Musical staff 35: Treble clef, key signature of one sharp (F#), featuring a steady eighth-note pattern. Measure 35 ends with a dynamic marking 'f'.

39  Musical staff 39: Treble clef, key signature of one sharp (F#), featuring eighth-note runs and a dynamic marking 'f' in measure 40.

43  Musical staff 43: Treble clef, key signature of one sharp (F#), featuring a complex sixteenth-note pattern.

46  Musical staff 46: Treble clef, key signature of one sharp (F#), featuring a complex sixteenth-note pattern.

49  Musical staff 49: Treble clef, key signature of one sharp (F#), featuring a complex sixteenth-note pattern.

52  Musical staff 52: Treble clef, key signature of one sharp (F#), featuring sixteenth-note runs and trills marked 'tr' in measures 53, 54, 55, and 56.

55  Musical staff 55: Treble clef, key signature of one sharp (F#), featuring sixteenth-note runs and trills marked 'tr' in measures 56, 57, 58, and 59.

58 *tr* *tr* *tr* *tr* *tr* *tr*

61 *tr* *tr* *tr* *tr* *tr* *tr*

64

67 *p*

70

73 *f* *p*

76 *fp* *fp*

80 *f* *p* *f* *p* *f*

84 *p*

88

92

96

100

104

108

112

115

118

121

124

127

130

133

137

140

143

146