

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ihr Himmel thaut herab

Sacred song (Adventus)

MH 131

S (solo), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Violino II

Wesser
Skala
Edition



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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131 Ihr Himmel thaut herab

Andante

vl 2

4

8

12

16

20

24

27

30

1

33

Musical staff 33: Treble clef, key signature of B-flat major. Measures 33-35 contain eighth and quarter notes.

36

Musical staff 36: Treble clef, key signature of B-flat major. Measures 36-38 contain eighth and quarter notes with accents.

39

Musical staff 39: Treble clef, key signature of B-flat major. Measures 39-41 contain eighth and quarter notes with dynamic markings *f* and *p*, and a triplet.

42

Musical staff 42: Treble clef, key signature of B-flat major. Measures 42-44 contain eighth and quarter notes with dynamic marking *f*.

45

Musical staff 45: Treble clef, key signature of B-flat major. Measures 45-47 contain eighth and quarter notes with dynamic marking *p*.

48

Musical staff 48: Treble clef, key signature of B-flat major. Measures 48-50 contain eighth and quarter notes with dynamic markings *f* and *p*.

51

Musical staff 51: Treble clef, key signature of B-flat major. Measures 51-53 contain quarter notes and chords.

55

Musical staff 55: Treble clef, key signature of B-flat major. Measures 55-57 contain eighth and quarter notes.

57

Musical staff 57: Treble clef, key signature of B-flat major. Measures 57-59 contain eighth and quarter notes.

59 *f* *p* *

62

65

69 *f* *p*

72 *f* *p* *f* *p*

75

78 *f* *p*

81 *f*

84 *p*

88  Musical notation for measures 88-91. Measure 88 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 89 is a whole rest. Measure 90 begins with a dynamic marking of *f* (forte) and contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 91 starts with a dynamic marking of *p* (piano) and contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4.

92  Musical notation for measures 92-95. Measure 92 starts with a dynamic marking of *p* (piano) and contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 93 contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 94 contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 95 is a whole rest.

96  Musical notation for measures 96-98. Measure 96 starts with a dynamic marking of *f* (forte) and contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 97 contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 98 starts with a dynamic marking of *p* (piano) and contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4.

99  Musical notation for measures 99-101. Measure 99 contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 100 contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 101 contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4.

102  Musical notation for measures 102-104. Measure 102 contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 103 contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 104 contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4.

105  Musical notation for measures 105-108. Measure 105 contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 106 contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 107 contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 108 contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4.

109  Musical notation for measures 109-111. Measure 109 contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 110 contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 111 contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4.

112  Musical notation for measures 112-113. Measure 112 contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 113 contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4.

114  Musical notation for measures 114-116. Measure 114 starts with a dynamic marking of *f* (forte) and contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 115 contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 116 is a whole rest. The text "da capo" is written above the final measure.