

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ihr Himmel thaut herab

Sacred song (Adventus)

MH 131

S (solo), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Violino I

W Esser
S kala
E dition



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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60  *p*

64  *

68  *p*

71  *f p f p f p*

74  *p*

77  *f*

80  *p f p f*

83  *f p*

87  *f p f*

91 Musical notation for measures 91-93. Measure 91 starts with a piano (*p*) dynamic and a half note G4. Measure 92 features a forte (*f*) dynamic and a sixteenth-note triplet. Measure 93 begins with a piano (*p*) dynamic and contains two triplet markings over sixteenth notes.

94 Musical notation for measures 94-96. Measure 94 has a half note G4. Measure 95 is a whole rest. Measure 96 starts with a forte (*f*) dynamic and contains a sixteenth-note triplet.

97 Musical notation for measures 97-99. Measure 97 has a half note G4. Measure 98 begins with a piano (*p*) dynamic and contains a sixteenth-note triplet. Measure 99 features a sixteenth-note triplet with a sharp sign over the notes.

100 Musical notation for measures 100-102. Measure 100 has a sixteenth-note triplet. Measure 101 has a sixteenth-note triplet with a flat sign over the notes. Measure 102 has a sixteenth-note triplet.

103 Musical notation for measures 103-105. Measure 103 has a sixteenth-note triplet. Measure 104 has a sixteenth-note triplet. Measure 105 has a sixteenth-note triplet.

106 Musical notation for measures 106-108. Measure 106 has a sixteenth-note triplet with a flat sign over the notes. Measure 107 has a sixteenth-note triplet with a flat sign over the notes. Measure 108 has a sixteenth-note triplet with a sharp sign over the notes.

109 Musical notation for measures 109-111. Measure 109 has a sixteenth-note triplet with a sharp sign over the notes. Measure 110 has a sixteenth-note triplet with a flat sign over the notes. Measure 111 has a sixteenth-note triplet with a sharp sign over the notes.

112 Musical notation for measures 112-114. Measure 112 has a sixteenth-note triplet with a sharp sign over the notes. Measure 113 has a sixteenth-note triplet with a sharp sign over the notes. Measure 114 has a sixteenth-note triplet with a sharp sign over the notes.

114 Musical notation for measures 114-116. Measure 114 has a sixteenth-note triplet with a sharp sign over the notes. Measure 115 has a sixteenth-note triplet with a sharp sign over the notes. Measure 116 has a forte (*f*) dynamic and a half note G4. The piece ends with a repeat sign and the instruction "da capo".