

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ihr Himmel thaut herab

Sacred song (Adventus)

MH 131

S (solo), 2 vl, b, org solo

Organo solo



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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131 Ihr Himmel thaut herab

Andante

org
solo

Measures 1-2 of the organ solo. The right hand starts with a quarter rest followed by an eighth-note triplet. The left hand begins with a forte (*f*) dynamic and a quarter rest, then enters with a quarter-note triplet.

Measures 3-5. Measure 3 includes a figured bass: $[6 \frac{8}{6} \frac{7}{5} \frac{6}{4} \frac{6}{4} 6 \quad 7 \quad - \quad 9 \frac{8}{4} 3]$. Measure 5 features a trill (*tr*) over a triplet.

Measures 6-7. Measure 6 contains a trill (*tr*) over a triplet. Measure 7 features a trill (*tr*) over a triplet.

Measures 8-10. Measure 8 includes a trill (*tr*) over a triplet. Measures 9 and 10 feature sixteenth-note triplets in the right hand.

Measures 11-13. Measure 11 features a trill (*tr*) over a triplet. Measure 12 includes a trill (*tr*) over a triplet. Measure 13 features a trill (*tr*) over a triplet.

Measures 14-16. Measure 14 includes a trill (*tr*) over a triplet. Measure 15 features a trill (*tr*) over a triplet. Measure 16 includes a trill (*tr*) over a triplet.

17

6 5 4 5 5 6 5
3 3 2 3 4 3

p

8 7 6 6 6
6 5 4 4

20

6 6 7 6 6 5
5 3 7 4 3

f

p

6 7 6 5
4 3

24

7 9 8 7 6 5
4 3 4

f

p

[b6] 4 4
b2 b

27

6 b6 b5

30

9 8 7 6 7 8 b7 6 5
4 4 3

[6]

34

7 7 6 5
4 4

f

38

Chord symbols: $[6 \quad 4 \quad 6 \quad 9 \quad 8 \quad 3]$

41

43

Chord symbol: $[6 \quad 4]$

45

Chord symbols: $5 \quad 4 \quad 6 \quad 6 \quad 5$
 $3 \quad 2$
 $[8 \quad 7 \quad 6 \quad 6] \quad 6 \quad 6 \quad 6 \quad 7$
 $6 \quad 5 \quad 4 \quad 4 \quad 5 \quad 4$

49

Chord symbols: $6 \quad 7$
 $6 \quad 5 \quad 4 \quad 6 \quad 6 \quad 7$
 $6 \quad 5 \quad 4 \quad 5 \quad 4$

54

Chord symbols: $6 \quad 4 \quad b7 \quad [5] \quad 4 \quad 7$

58

$\flat 6$ $\frac{5}{4}$ [3] $\flat 7$ $\frac{8}{4}$ [3] $\frac{8}{\flat 6}$ [5] [6]

f *p*

61

6 6 6 6 6 5 6

65

$\frac{6}{6}$ $\frac{5}{5}$ *f*

68

p

[tr] $\frac{\flat 6}{4}$ $\frac{\flat 2}{2}$ $\frac{4}{\flat}$ 6

71

f *p*

$\frac{\flat 6}{\flat 5}$

74

7 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\flat 5$ 4 # 6 7

78

7 6 4 5 [3] *f*

81

p 6 6 4 [5 3] *f* 5 3

84

6 4 6 5 3 3

87

[tr]

89

[tr]

93

[tr]

96

6 5 4 5 5 6 5
4 3 2 3 4 3

p 6 6 4 # 6 5

100

6 b5 9 8 6 8 7 6 5 6 5 6 5 b6
4 3 3 3 6 5 4 3 6 5 6 5 6

104

b5 6 6 6 5 3 [b7] 6

107

[7] 6 5 [b] 6 #

110

4 6 4 6 6 4 5 4 5 6 4 5 6 3 6

114

6 6 6 6 5 6 6 4 5 6 4 5

f

da capo