

# Haydn.

# Proprium missæ.

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**Haydn**

**Ihr Himmel thaut herab**

Sacred song (Adventus)

MH 131

*S (solo), 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

*Organo solo*

**W** Esser  
**S**kala  
**E**dition



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# 131 Ihr Himmel thaut herab

Andante

org  
solo

Measures 1-2 of the organ solo. The right hand starts with a quarter rest followed by an eighth-note triplet. The left hand begins with a forte (*f*) dynamic and a quarter rest, then enters with a quarter-note triplet.

Measures 3-5. Measure 3 includes a figured bass line:  $[6 \frac{8}{6} \frac{7}{5} \frac{6}{4} \frac{6}{4} 6 \quad 7 \quad - \quad 9 \frac{8}{4} \frac{8}{3}]$ . Measure 5 features a trill (*tr*) over a triplet.

Measures 6-7. Measure 6 contains a trill (*tr*) over a triplet. Measure 7 features a trill (*tr*) over a triplet.

Measures 8-10. Measure 8 includes a trill (*tr*) over a triplet. Measures 9 and 10 feature sixteenth-note triplets in the right hand.

Measures 11-13. Measure 11 includes a trill (*tr*) over a triplet. Measure 12 features a trill (*tr*) over a triplet. Measure 13 includes a trill (*tr*) over a triplet.

Measures 14-16. Measure 14 includes a trill (*tr*) over a triplet. Measure 15 features a trill (*tr*) over a triplet. Measure 16 includes a trill (*tr*) over a triplet.

17

6 5 4 5 5 6 5  
3 3 2 3 4 3

p

8 7 6 6 6  
6 5 4 4

20

6 6 7  
5 - [3 -]

6 6 5  
4 4 [3]

f

6 7

p

6 5  
4 [3]

24

7  
4

9 8 7  
4 3

6 5  
4 4

f

p

[b6]  
4  
b2

4  
b

27

6

b6  
b5

30

9 8  
4 4

7

6 7

8 b7 6 5  
[3 -]

[6

34

7

7  
4

6 5  
4 4

f

38

[6 4 6 9 8 3]

41

43

6 4

45

5 4 6 6 5  
3 2

**p** [8 7 6 6] 6 6 5 - 6 7 - [4 -]

49

**f** 6 7 [6 5] 4 6 6 5 [6 7] 7

54

6 4 b7 [5] 4 6 7

58

$\flat 6$   $5$   $\flat 7$   $8$   $8$   $\flat 7$   $6$   $5$

$\frac{4}{4}$   $[\text{3}]$   $\frac{4}{4}$   $[\text{3}]$   $\frac{4}{4}$   $[\text{5}]$   $6$

*f* *p*

61

6 6 6 6 6 5 6

65

$6$   $6$   $5$

*f*

68

$\flat 6$   $4$   $\flat 2$   $4$   $6$

*p*

71

$\flat 6$   $\flat 5$

*f* *p*

74

7 6  $\frac{4}{2}$  6  $[\frac{4}{2}]$  6  $\flat 5$  4  $\sharp$  6 7

78

7 6 4 5 [3] *f*

81

*p* 6 6 4 [5 3] *f* 5 3

84

6 4 6 4 5 3

87

[tr]

89

[tr]

93

[tr]

96

6 5 4 5 5 6 5  
4 3 2 3 4 3

*p* 6 6 4 # 6 5

100

6 b5 9 8 6  
4 4 3 3

8 7 6 5  
6 5 4 3

6 5 6 5 6 5 b6

104

b5 6 6 6 5  
b 4 3

[b7] 6

107

[7] 6 5  
5 4

[b] 6 #

110

4 6 4 6 6 6  
3 3 3 3 3 3

b5 # [46] 6  
# 3 3

114

6 6 6 6 6 6  
4 4 4 4 4 4

*f* 5 6 b6 6 b5  
3 4 3 4 3

da capo