

Haydn.

Proprium missæ.

Johann Michael

Haydn

Ihr Himmel thaut herab

Sacred song (Adventus)

MH 131

S (solo), 2 vl, b, org solo

Full score



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Critical Report

Abbreviations

b	basses
org	organ
S	soprano
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	E 69
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038296
	<i>License</i>	public domain
	<i>URL</i>	https: //dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/114.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	org	All small notes have been added by the editor.
19	S	2nd ♭ in B1 : a'4.–b♭'8
23	vl 2	rhythm of bar in B1 : ♩–♪
60–63	vl 2	in B1 ♩ instead of ♩
65	vl 1	4th ♩ in B1 : b♭'8

Lyrics

Ihr Himmel thaut herab,
ihr Wolken bringet Regen,
laßt euch durch das Gethön
der Seufzenden bewegen.
erhöre unfer Flehn,
Eröffne dich, o Erde,
mach, daß erfüllet werde,
daß wir Meffiam fehn.

131 Ihr Himmel thaut herab

Andante

I
Violino

II

Soprano

Organo solo

Bassi

Organo solo

Bassi

6

Musical score for measures 6 and 7. The score is in 2/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with eighth notes and rests. There are also empty staves for a second system of instruments.

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8

Musical score for measures 8, 9, and 10. The score is in 2/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The right hand has a melodic line with eighth notes and rests, with dynamic markings *f* and *p*. The left hand has a bass line with eighth notes and rests. There are also empty staves for a second system of instruments.

11

Musical notation for measures 11-13, first system. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It contains three measures of music with triplets and a piano (*p*) dynamic marking. The lower staff has a bass clef and contains three measures of music with eighth notes and a piano (*p*) dynamic marking.

Musical notation for measures 11-13, second system. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It contains three measures of music with triplets, trills (*tr*), and a piano (*p*) dynamic marking. The lower staff has a bass clef and contains three measures of music with eighth notes and a piano (*p*) dynamic marking.

14

Musical notation for measures 14-16, third system. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It contains three measures of music with trills (*tr*), triplets, and a piano (*p*) dynamic marking. The lower staff has a bass clef and contains three measures of music with eighth notes and a piano (*p*) dynamic marking.

17

f *p*

p Solo
Ihr Him - mel thaut he - rab, ihr

[6 5 4 5 5 6 5] [8 7 6 6 6] / [4 3 2 3 4 3]



20

f *f*

Wol - ken bringet Re-gen, ihr Wol - ken brin-get Re - gen, ihr

6 6 7 / 5 13 -1 / 6 6 5 / 4 3 / 6 7

23

p *f* *p* *f* *p*

Him - mel thaut he-rab, ihr Wol - ken brin - get Re-gen, brin-get Regen, laßt euch durch das Ge -

p *f* *p*

6 5 7 9 8 7 6 5

$\frac{6}{4}$ $\frac{5}{[3]}$ $\frac{7}{4}$ $\frac{9}{4}$ $\frac{8}{3}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ *f* *p*

26

f *f*

thön der Seuf-zen-den be - we - gen, be - we - gen. Ihr Him-mel thaut he -

f *f*

[b6] 4 6 b6

$\frac{[b6]}{4}$ $\frac{4}{b}$ 6 $\frac{b6}{b5}$

29

p *f* *p*
p *f* *p*

rab, ihr Wol - ken brin - get Re - gen, laßt euch durch das Ge - thön - der

9 8 7 6 7 8 \flat 7 6 5
 4 4 3

≡

32

Seuf

6 7 7 4

35

Piano accompaniment for measures 35-37. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

Vocal line for measures 35-37. The lyrics are: zen - den be - we - gen. The melody is written in a soprano clef with a treble clef. A trill is marked above the final note of the phrase.

Piano accompaniment for measures 38-40. The right hand has a more complex texture with chords and moving lines, while the left hand continues with eighth notes. Dynamic markings include *f* and *f*. Fingerings 6/4 and 5/4 are indicated.



38

Piano accompaniment for measures 38-40. The right hand features a melodic line with triplets and dynamic markings *f* and *p*. The left hand has a steady eighth-note accompaniment.

Empty vocal line for measures 38-40, consisting of three staves with a treble clef and a key signature of two flats.

Piano accompaniment for measures 41-43. The right hand has a complex texture with triplets and a trill. The left hand continues with eighth notes. Dynamic markings include *f* and *p*. Fingerings 6/4, 5/4, and 9/8 are indicated.

Piano accompaniment for measures 44-46. The right hand has a melodic line with eighth notes and rests. The left hand continues with eighth notes.

41

Musical score for measures 41-42. The score is in 2/4 time and B-flat major. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand includes trills and triplets. The left hand has a steady bass line with some chords.

=

43

Musical score for measures 43-46. The score is in 2/4 time and B-flat major. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand includes a trill and a forte (f) dynamic marking. The left hand has a steady bass line with some chords. A measure rest is present in measure 44. A rehearsal mark '6' is located at the bottom right of the page.

45

p

Ihr Him - mel thaut he - rab, ihr Wol-ken brin-get

5 — 4 — 6 — 6 — 5
3 — 2 — 6 — 4 — 5

[8 7 6 6] 6 6 — 6 7
6 5 4 4 5 — [4 —]

p

48

f

p

Regen, ihr Wol-ken brin-get Re-gen, ihr Him - mel thaut he -

6 — 7
6 — 5

f

p

51

rab, ihr Wol - ken brin - get Re-gen, thaut he - rab, brin - get

$\frac{6}{4}$ 2 6 $\frac{6}{5}$ $\frac{5}{b}$ $\frac{6}{4}$ 7 $\frac{7}{4}$

54

Re-gen, laßt euch durch das Ge - thön_ der Seuf-zen-den be - we-gen, laßt euch durch das Ge -

$\frac{6}{4}$ $\frac{b7}{4}$ $\frac{5}{4}$

57

thön der Seuf-zen-den be - we-gen, be - we-gen, be - we-gen, laßt

f *f*

f *p*

f *p*

$\flat 6$ $\frac{7}{4}$ $\flat 6$ $\frac{5}{4}$ $\flat 7$ $\frac{8}{4}$ $\frac{8}{4}$ $\flat 7$
 $\frac{6}{4}$ $\frac{7}{4}$ $\frac{5}{4}$ $\frac{8}{4}$ $\frac{8}{4}$ $\frac{7}{4}$

60

euch be - we -

p *

p

p

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

63

gen, be - we - gen,

66

f

f

69

laßt euch durch das Ge - thön der Seuf - zen - den be - we - gen, be - we - gen. Ihr

p *f* *p* *f* *p*

$\left[\begin{smallmatrix} \flat 6 \\ 4 \\ \flat 2 \end{smallmatrix} \right]$ $\frac{4}{\flat}$ 6 $\begin{smallmatrix} \flat 6 \\ \flat 5 \end{smallmatrix}$

72

Him - mel thaut he - rab, ihr Wol - ken brin - get Re - gen, laßt euch durch das Ge -

f *p* *f* *p* *f* *p*

7 6 $\frac{4}{2}$ 6 $\left[\frac{4}{2} \right]$

75

thön der Seuf

6 \flat 5 $\frac{4}{\#}$ 6 7

78

zen den be we gen,

f *p*³ *f* *p*

7 $\frac{6}{4}$ 5 [3] *f* *f*

81

be - we - gen, be - - we -

p 6 $\frac{6}{4}$ [5 3] *f* $\frac{5}{3}$ $\frac{6}{4}$ $\frac{4}{3}$ $\frac{6}{4}$

=

85

- gen.

p $\frac{5}{3}$

88

f *p* *f*

f *p* *f*

[tr]

3 3

=

91

p *f* *p* 3 3

p *f* *p*

3 3 3 3 3 3 3 3

[tr]

94

f

6 — 5 — 4 —
4 — 3 — 2 —

97

p

Er - öff - ne dich, o Er - de, er - hö - re un - fer Flehn, mach,

5 5 6 5
3 4 4 3

p 6 6] 4 # [6] 5]

100

daß er - fül - let wer - de, daß _____ wir Mef - fi - am fehn, daß wir Mef - fi - am fehn, _____

[6] b5 9 8 6
4 3 6

8 7 6 [5] 6 5 6
6 [5] 4 [3]

103

_____ daß wir Mef - fi - am fehn. Er -

5 6 5 b6 b5 6 [6 6] 6 6 5 [3]
b 4 3

106

öff - ne dich, o Er - de, er - hö - re un - fer Flehn, mach, daß erfül - let wer - de, daß

109

wir Mef - fi - am fehn. Er - öff - ne dich, o Er - de, er - hö - re un - fer Flehn, mach, —

112

— daß er-fül - let wer - de, daß wir Mef - fi - am fehn,

114

da capo

Mef - fi - am, Mef - fi - am fehn, Mef - fi - am fehn.