

# Haydn.

# Proprium missæ.

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**Haydn**

**Ihr Himmel thaut herab**

Sacred song (Adventus)

MH 131

*S (solo), 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

*Full score*

**Esser**  
**Skala**  
**Edition**



Edition Esser-Skala · Koppl, Austria · 2024

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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# Critical Report

## Abbreviations

<b>b</b>	basses
<b>org</b>	organ
<b>S</b>	soprano
<b>vl</b>	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	E 69
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038296
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	<i>URL</i>	https: <a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/114.html">//dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/114.html</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	org	All small notes have been added by the editor.
19	S	2nd ♭ in <b>B1</b> : a'4.–b♭'8
23	vl 2	rhythm of bar in <b>B1</b> : ♩–♩
60–63	vl 2	in <b>B1</b> ♩ instead of ♩
65	vl 1	4th ♩ in <b>B1</b> : b♭'8

## Lyrics

Ihr Himmel thaut herab,  
ihr Wolken bringet Regen,  
laßt euch durch das Gethön  
der Seufzenden bewegen.  
erhöre unfer Flehn,  
Eröffne dich, o Erde,  
mach, daß erfüllet werde,  
daß wir Meffiam fehn.

# 131 Ihr Himmel thaut herab

Andante

*I*  
*Violino*

*II*

*Soprano*

*Organo solo*

*Bassi*

*Organo solo*

*Bassi*

6

Musical score for measures 6 and 7. The system includes a grand staff with two treble clefs and two bass clefs. The key signature has two flats. Measure 6 features a melody in the upper treble with eighth notes and a triplet in the lower treble. Measure 7 continues the melody with eighth notes and a triplet in the lower treble. The bass line consists of quarter notes and eighth notes.

=

8

Musical score for measures 8, 9, and 10. The system includes a grand staff with two treble clefs and two bass clefs. The key signature has two flats. Measure 8 features a melody in the upper treble with eighth notes and a triplet in the lower treble. Measure 9 features a melody in the upper treble with eighth notes and a triplet in the lower treble. Measure 10 features a melody in the upper treble with eighth notes and a triplet in the lower treble. The bass line consists of quarter notes and eighth notes. Dynamics markings include *f* (forte) and *p* (piano).

11

First system of musical notation, measures 11-13. It consists of two staves. The upper staff is in treble clef and contains a melody with triplets and rests. The lower staff is in bass clef and contains a bass line with eighth notes and rests. Both staves are marked with a piano (*p*) dynamic.

Second system of musical notation, measures 11-13. It consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many triplets and trills. The lower staff is in bass clef and contains a bass line with eighth notes and rests.

14

First system of musical notation, measures 14-16. It consists of two staves. The upper staff is in treble clef and contains a melody with eighth notes and rests. The lower staff is in bass clef and contains a bass line with eighth notes and rests.

Second system of musical notation, measures 14-16. It consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many triplets and trills. The lower staff is in bass clef and contains a bass line with eighth notes and rests.

17

*f* *p*

*p Solo*

Ihr Him - mel thaut he - rab, ihr

[6 5 4 5 6 5] [8 7 6 6 6]  
[4 3 2 3 4 3] [6 5 4 4 6]



20

*f* *f*

Wol - ken bringet Re-gen, ihr Wol - ken brin-get Re - gen, ihr

6 6 7 6 6 [5]  
5 - 13 - 1 6 4 [3] 6 7



23

*p* *f* *p*

*p* *f* *p*

Him - mel thaut he-rab, ihr Wol - ken brin - get Re-gen, brin-get Regen, laßt euch durch das Ge -

*p* *f* *p*

$\frac{6}{4}$   $\frac{5}{[3]}$   $\frac{7}{4}$   $\frac{9}{4}$   $\frac{8}{3}$   $\frac{7}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

≡

26

*f* *f*

thön der Seuf-zen-den be - we - gen, be - we - - gen. Ihr Him-mel thaut he -

$\frac{[b6]}{4}$   $\frac{4}{2}$   $\frac{6}{b}$   $\frac{[b6]}{5}$

29

*p* *f* *p*

*p* *f* *p*

rab, ihr Wol - ken brin - get Re - gen, laßt euch durch das Ge - thön - der -

9 8 7 6 7 8 b7 6 5  
4 4

||

32

Seuf

6 7 7 4

35

zen - den be - we - gen.

6 4 5 b

f

38

f p

f p

6 4 5 9 8 4 3

41

Musical score for measures 41-42. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a grand staff with five staves. The top two staves are for the right hand, and the bottom three are for the left hand. Measure 41 contains several eighth notes and rests. Measure 42 features a complex passage with triplets and trills in the right hand, and a rhythmic accompaniment in the left hand.

=

43

Musical score for measures 43-44. The score is in 2/4 time with a key signature of two flats. It features a grand staff with five staves. Measure 43 contains eighth notes and rests. Measure 44 features a complex passage with sixteenth notes and trills in the right hand, and a rhythmic accompaniment in the left hand. A dynamic marking of *f* (forte) is present in both the right and left hands in measure 44. A rehearsal mark consisting of a double bar line and a repeat sign is located at the beginning of measure 43.

6  
4

45

*p*

Ihr Him - mel thaut he - rab, ihr Wol-ken brin-get

5 — 4 — 6 — 6 — 5  
3 — 2 — 6 — 4 — 5

*p* [8 7 6 6] 6 6 — 6 7  
6 5 4 4 5 — [4 —]

48

*f* *p*

Regen, ihr Wol-ken brin-get Re-gen, ihr Him - mel thaut he -

*f* *p*

6 — 7  
6 — 5

51

rab, ihr Wol - ken brin - get Re-gen, thaut he - rab, brin - get

$\frac{6}{4}$  2      6       $\frac{6}{5}$   $\frac{5}{b}$        $\frac{6}{4}$  7       $\frac{7}{4}$

54

Re-gen, laßt euch durch das Ge - thön\_ der Seuf-zen-den be - we-gen, laßt euch durch das Ge -

$\frac{6}{4}$        $\frac{b7}{4}$        $\frac{5}{4}$

57

thön der Seuf-zen-den be - we-gen, be - we-gen, be - we-gen, laßt

*f* *p*

$\flat 6$   $\frac{7}{4}$   $\flat 6$   $\frac{5}{4}$   $\flat 7$   $\frac{8}{4}$   $\frac{8}{\flat 6}$   $\flat 7$   $\frac{5}{4}$

=

60

euch be - we -

*p* \*

$\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{4}$

63

gen, be - we - gen,

66

*f*

[tr]



69

laßt euch durch das Ge - thön der Seuf - zen - den be - we - gen, be - we - gen. Ihr

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

$\left[ \begin{smallmatrix} \flat 6 \\ 4 \\ 2 \end{smallmatrix} \right]$  4 6  $\begin{smallmatrix} \flat 6 \\ \flat 5 \end{smallmatrix}$

72

Him - mel thaut he - rab, ihr Wol - ken brin - get Re - gen, laßt euch durch das Ge -

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

7 6  $\frac{4}{2}$  6  $\frac{4}{2}$

75

thön der Seuf

6  $\flat$ 5  $\sharp$  6 7

78

zen den be we gen,

*f* *p* *p*<sup>3</sup> *f*

7  $\frac{6}{4}$   $\frac{5}{[3]}$  *f* *f*

81

be - we - gen, be - - we -

*p* 6  $\frac{6}{4}$  [5 3] *f*  $\frac{5}{3}$  6  $\frac{4}{4}$   $\frac{4}{3}$  6  $\frac{4}{4}$

=

85

- gen.

*p*  $\frac{5}{3}$

88

88

*f* *p* *f*

*f* *p* *f*

[tr]

3 3

91

91

*p* *f* *p* 3 3

*p* *f* *p*

3 3 3 3 3 3 3 3

[tr]

94

*f*

*f*

6 — 5 — 4 —  
3 — 3 — 2 —

97

Er - öff - ne dich, o Er - de, er - hö - re un - fer F'lehn, mach,

*p*

*p*

5 5 6 5  
3 4 3

*p*

6 6 | 4 # [6]  
5

100

daß er - fül - let wer - de, daß \_\_\_\_\_ wir Mef - fi - am fehn, daß wir Mef - fi - am fehn, \_\_\_\_\_

[6] b5 9 8 6  
4 4 3 6

8 7 6 [5] - 6 5 6  
6 [5] 4 [3]

103

\_\_\_\_\_ daß wir Mef - fi - am fehn. Er -

5 6 5 b6 b5 6 [6 6] 6 6 5 [3]  
b 4 3

106

öff - ne dich, o Er - de, er - hö - re un - fer Flehn, mach, daß erfül - let wer - de, daß

109

wir Mef - fi - am fehn. Er - öff - ne dich, o Er - de, er - hö - re un - fer Flehn, mach, —

112

— daß er-fül - let wer - de, daß wir Mef - fi - am fehn,

114

Mef - - fi - am, Mef - fi - am fehn, Mef - fi - am fehn.

da capo