

Haydn.

Proprium missæ.

Johann Michael

Haydn

Regina cœli

Antiphon

MH 128

T (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org

Violino II



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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128 Regina cœli

Allegro moderato

vl 2

p *f* *p* *f* *p* *f* *p* *f*

7 12 17 22 27 32 37 41

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

* * *

Detailed description: This is a musical score for the second violin part of a piece titled 'Regina cœli' (numbered 128). The tempo is 'Allegro moderato'. The score is written in treble clef with a 3/4 time signature. It consists of nine staves of music, numbered 1 through 41. The piece features a variety of dynamics, including piano (*p*) and forte (*f*), and includes several trills (*tr*). There are also asterisks (*) under some notes, likely indicating specific performance techniques or ornaments. The music is characterized by flowing eighth and sixteenth notes, with some rests and ties.

94

f *p*

100

105

f

110

p

116

122

cresc. *f*

128

f

134

140

tr *tr*