

Haydn.

Proprium missæ.

Johann Michael

Haydn

Regina cœli

Antiphon

MH 128

T (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org

Violino I



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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128 Regina cœli

Allegro moderato

Violin 1 score for Regina cœli, measures 1-42. The piece is in 3/4 time and marked Allegro moderato. The score consists of nine staves of music. Measure numbers 7, 12, 18, 23, 28, 33, 38, and 42 are indicated at the start of their respective staves. Dynamics include piano (p) and forte (f). Trills (tr) are present in measures 1, 12, 38, and 42. A fermata is marked in measure 12. The key signature has one sharp (F#).

95 Musical staff 95: Treble clef, key signature of two flats. Measures 95-100. Dynamics: **f**, **p**.

101 Musical staff 101: Treble clef, key signature of two flats. Measures 101-105. Dynamics: **f**.

106 Musical staff 106: Treble clef, key signature of two flats. Measures 106-111. Dynamics: **p**.

112 Musical staff 112: Treble clef, key signature of two flats. Measures 112-117. Trills: *tr*.

118 Musical staff 118: Treble clef, key signature of two flats. Measures 118-123.

124 Musical staff 124: Treble clef, key signature of two flats. Measures 124-128. Dynamics: *cresc.*, **f**.

129 Musical staff 129: Treble clef, key signature of two flats. Measures 129-134. Dynamics: **f**.

135 Musical staff 135: Treble clef, key signature of two flats. Measures 135-140. Dynamics: **f**.

140 Musical staff 140: Treble clef, key signature of two flats. Measures 140-144. Trills: *tr*.