

Haydn.

Proprium missæ.

Johann Michael

Haydn

Regina cœli

Antiphon

MH 128

T (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org

Clarino I, II in C

Timpani in C-G



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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128 Regina coeli

Allegro moderato

1
clno (C)

2

timp (C-G)

6 8

f *f*

6 8

f *f*

6 8

f

21

2 2

f *f*

2 2

f *f*

2 2

f *f*

32

2 2

f *f*

2 2

f *f*

2 2

f *f*

42

8 8

f *f*

8 8

f *f*

8 8

f

59

Musical score for measures 59-67. It consists of three staves: Treble, Middle, and Bass. The music features a rhythmic pattern of eighth notes and quarter notes. Measure 67 ends with a fermata and a star symbol.

68

Musical score for measures 68-109. It consists of three staves: Treble, Middle, and Bass. Measures 68-69 feature a triplet of eighth notes marked *f*. Measures 70-71 feature a 32-measure rest. Measures 72-73 feature a triplet of eighth notes marked *f*. Measure 109 ends with a fermata and a star symbol.

110

Musical score for measures 110-135. It consists of three staves: Treble, Middle, and Bass. Measures 111-112 feature a 16-measure rest. Measures 113-114 feature a triplet of eighth notes marked *f*. Measures 115-116 feature a 3-measure rest. Measures 117-118 feature a triplet of eighth notes marked *f*. Measure 135 ends with a fermata and a star symbol.

136

Musical score for measures 136-144. It consists of three staves: Treble, Middle, and Bass. Measures 136-137 feature a 16-measure rest. Measures 138-139 feature a triplet of eighth notes marked *f*. Measures 140-141 feature a 3-measure rest. Measures 142-143 feature a triplet of eighth notes marked *f*. Measure 144 ends with a fermata and a star symbol.