

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Regina cœli**

Antiphon

MH 128

*T (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org*

*Organo*



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Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# 128 Regina cœli

Allegro moderato

org

**p** Solo

**f** 6

**p** 6

6

[6 4 -]

7

**f** Tutti [6]

6

6 7 7

**p** Solo

6

13

7 #

[6] 4

7 #

6 4

6 # [6] 6 6 6 5

19

#

**f** Tutti #

7 #

3

6 # 6

**p** Solo [6]

24

6

6 5

6 6 4

[5] #

**f** Tutti

6

6 #

6

29

7 #

6 9 - 6 5

7 - 4 3

34

6 5 - 6 5 #

Solo

39

#

6 [6]

6 [6]

6 #

**p**

6

6 6 [6] 6

44

6

6 4 5

3

6 5

#

6 5 [6]



98

6  $\flat 7$  6  $\frac{6}{4}$   $\frac{[5]}{3}$  *Tutti*  $\frac{6}{\flat 5}$  *Solo*  $\frac{6}{4} \frac{2}{2}$

104

6 6 *f Tutti* 10 10 10 10 10 10 10 #  $\flat 7$

109

6  $\frac{6}{4}$   $\frac{[5]}{3}$  *Solo* *p*  $\frac{7}{3}$   $\frac{8}{3}$

114

[6]  $\frac{8}{6}$  -  $\frac{[7]}{5}$   $\frac{6}{[4]}$  6

119

$\frac{6}{4}$   $\frac{5}{3}$  - 3 3 3 3 3 6 *Tutti* *Solo*

125

*cresc.* *f* 6  $\frac{6}{4}$   $\frac{5}{3}$

130

*f Tutti* 6  $\frac{6}{5}$   $\frac{5}{3}$   $\frac{\flat 7}{5}$   $\flat 7$

135

$\frac{6}{5}$   $\frac{6}{5}$

140

6  $\flat 7$  6 6  $\frac{6}{5}$   $\frac{[6]}{6}$   $\frac{6}{5}$