

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Regina cœli**

Antiphon

MH 128

*T (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Organo*

**Esser**  
**Skala**  
**Edition**



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# 128 Regina cœli

Allegro moderato

org

**p** Solo

**f** 6

**p** 6

6

[6 4 -]

7

**f** Tutti [6]

6

6 7 7

**p** Solo

6

13

7 #

[6] 4

7 #

6 4

6 # [6] 6 6 6 5

19

#

**f** Tutti #

7 #

3

6 # 6

**p** Solo [6]

24

6

6 5

6 6 4

[5] #

**f** Tutti

6

6 #

6

29

7 #

6 9 - 6 5

7 - 4 3

34

6 5 - 6 5 #

Solo

39

#

6 [6]

6 [6]

6 #

**p**

6

6 6 [6] 6

44

6

6 4 5

3

6 5

#

6 5 [6]

49 8 5 6 6 4 6 7 7 3 *f* Tutti 6 6/5 ] b7/3

54 b7 4 3 6 5 9 8 6 5 9 8

59 [b5] b7/5 [b] [5] b6/4 [5] 3 6 [b]

64 *p* Solo 6 6

70 8 6 [6] [6] [6] [6] [6] [6] [6] [6] [6] [6] *f* Tutti 4/2 6 7/b 7

75 *p* Solo 6 5 7/b 3 3 3 b7 6/4 b7

81 b5 6 6/4 5/3

86 *f* Tutti 10 10 10 10 10 10 8/6 b7/5 [b7]/b b7 5 b6 *p* Solo

92 b7 6 7 6 7 6 b b7 b

98

6  $\flat 7$  6  $\frac{6}{4}$   $\frac{[5]}{3}$  *Tutti*  $\frac{6}{\flat 5}$  *Solo*  $\frac{4}{2}$

104

6 6 *f Tutti* 10 10 10 10 10 10 10 #  $\flat 7$

109

6  $\frac{6}{4}$   $\frac{[5]}{3}$  *Solo* *p*  $\frac{7}{3}$   $\frac{8}{3}$

114

[6] 8 6 -  $\frac{[7]}{5}$   $\frac{6}{[4]}$  6

119

$\frac{6}{4}$   $\frac{5}{3}$  - *Tutti* 3 3 3 3 3 6 *Solo*

125

*cresc.* *f* 6  $\frac{6}{4}$   $\frac{5}{3}$

130

*f Tutti* 6  $\frac{6}{5}$   $\frac{5}{3}$   $\frac{\flat 7}{5}$   $\flat 7$

135

$\frac{6}{5}$   $\frac{6}{5}$

140

6  $\flat 7$  6 6  $\frac{6}{5}$   $\frac{[6]}{6}$   $\frac{6}{5}$