

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Regina cœli**

Antiphon

MH 128

*T (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Oboe II*

**Esser**  
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**Edition**



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# 128 Regina cœli

Allegro moderato

ob 2

*p* *f* *p*

7 *f* *p*

14 *f*

21 *p*

28 *f*

36

43 *p* \*

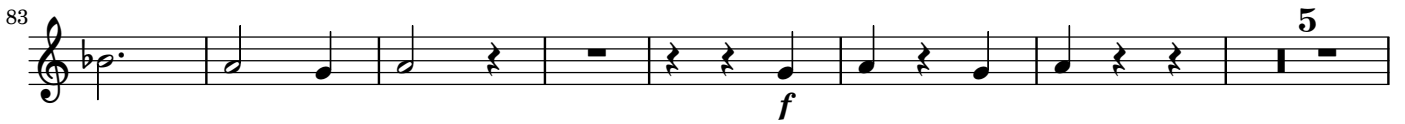
50 \* 6 *f*

62 *p*

Detailed description: This is a musical score for the second oboe (ob 2) part of a piece titled '128 Regina cœli'. The tempo is 'Allegro moderato'. The score is written in treble clef with a 3/4 time signature. It consists of nine staves of music, with measure numbers 1, 7, 14, 21, 28, 36, 43, 50, and 62 indicated at the beginning of each staff. The dynamics range from piano (*p*) to forte (*f*). There are several slurs and accents throughout the piece. A first ending bracket is present in measures 14-16. A sixteenth-note triplet is marked with a '6' in measure 50. There are two asterisks (\*) in measures 43 and 50, likely indicating specific performance instructions or ornaments. The piece concludes with a piano (*p*) dynamic in measure 62.

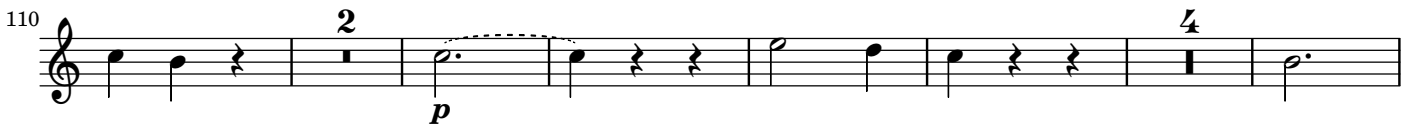
68 

74 

83 

95 

103 

110 

122 

132 

139 