

Haydn.

Proprium missæ.

Johann Michael

Haydn

Regina cœli

Antiphon

MH 128

T (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org

Oboe I



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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128 Regina cœli

Allegro moderato

ob 1

The musical score for Oboe 1 is written in treble clef with a 3/4 time signature. It consists of nine staves of music, each starting with a measure number (1, 7, 14, 21, 28, 36, 43, 50, 61). The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and trills. A first ending bracket is present in measures 50-51. The piece concludes with a trill in the final measure.

67 *p* *f* [tr]

73 *p*

82 *f*

90 *p* *f* *p*

102 *f*

109 *p*

121 *f* *f*

131

138 *f*