

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Regina cœli**

Antiphon

MH 128

*T (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Oboe I*

**Esser**  
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**Edition**



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# 128 Regina cœli

Allegro moderato

ob 1

The musical score for Oboe 1 is written in treble clef with a 3/4 time signature. It consists of nine staves of music, each starting with a measure number. The dynamics are marked as *p* (piano) and *f* (forte). The tempo is *Allegro moderato*. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. A trill is marked with a 'tr' symbol at the end of the first staff. A first ending bracket is shown above the eighth staff. Asterisks are placed above the notes in measures 43 and 47. A section marked with a '6' and a repeat sign begins at measure 50. The piece concludes with a final note in measure 61.

1  
7  
14  
21  
28  
36  
43  
50  
61

*p* *f* *p* *f* *p* *f* *p* *f*

tr

6

