

# Haydn.

## Proprium missæ.

Johann Michael  
**Haydn**

**Regina cœli**  
Antiphon  
MH 128

*T (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C–G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

 **Esser  
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Edition**



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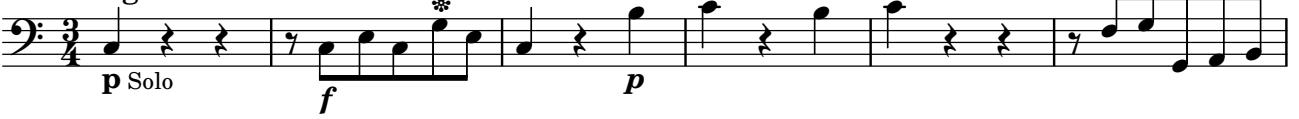
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128 *Regina cœli*

Allegro moderato

*b* 

7 

13 

19 

24 

29 

34 

39 

44 

49

8

**f** Tutti

This measure shows a treble clef, 8th note time signature, and a dynamic of forte (f). The bassoon part consists of eighth-note patterns. The first two measures are identical. The third measure begins with a bassoon entry. The fourth measure concludes with a dynamic of forte (f) followed by the word "Tutti".

54

This measure shows a bass clef. Measures 54 through 58 show a continuous eighth-note pattern on the bassoon.

59

This measure shows a bass clef. Measures 59 through 63 show a continuous eighth-note pattern on the bassoon.

64

This measure shows a bass clef. Measures 64 through 68 show a continuous eighth-note pattern on the bassoon. The dynamic is marked as piano (p) Solo.

70

This measure shows a bass clef. Measures 70 through 74 show a continuous eighth-note pattern on the bassoon. The dynamic is marked as forte (f) Tutti.

75

This measure shows a bass clef. Measures 75 through 79 show a continuous eighth-note pattern on the bassoon. The dynamic is marked as piano (p) Solo.

81

This measure shows a bass clef. Measures 81 through 85 show a continuous eighth-note pattern on the bassoon.

86

This measure shows a bass clef. Measures 86 through 90 show a continuous eighth-note pattern on the bassoon. The dynamic is marked as forte (f) Tutti.

92

This measure shows a bass clef. Measures 92 through 96 show a continuous eighth-note pattern on the bassoon. The dynamic is marked as forte (f) and piano (p).

98

104

109

114

119

124

129

135

140