

Haydn.

Proprium missæ.

Johann Michael

Haydn

Regina cœli

Antiphon

MH 128

T (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Esser
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Edition



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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128 Regina cœli

Allegro moderato

p Solo

f

p

7

f Tutti

p Solo

13

19

f Tutti

p Solo

24

f Tutti

29

34

Solo

39

p

44

8

Detailed description: This is a musical score for the piece 'Regina cœli' (numbered 128). The score is written for a bass clef instrument in 3/4 time. The tempo is marked 'Allegro moderato'. The piece begins with a piano solo section (measures 1-6), marked with a piano (*p*) dynamic and a fermata over the first measure. The music then moves to a forte (*f*) tutti section (measures 7-12), marked with a forte (*f*) dynamic. This is followed by a piano solo section (measures 13-18), marked with a piano (*p*) dynamic. The score continues with a forte tutti section (measures 19-23), marked with a forte (*f*) dynamic, and another piano solo section (measures 24-28), marked with a piano (*p*) dynamic. The piece concludes with a final piano solo section (measures 29-44), marked with a piano (*p*) dynamic. The score includes various musical notations such as rests, slurs, and dynamic markings. A fermata is placed over the first measure, and a star symbol is placed above the first measure of the 19th measure. The piece ends with a final note on the 44th measure, which is marked with a fermata and the number 8 below it.

49 Musical staff 49: Treble clef, starting with a 8-measure rest, followed by a melodic line. Dynamics: *f* Tutti.

54 Musical staff 54: Bass clef, melodic line.

59 Musical staff 59: Bass clef, melodic line.

64 Musical staff 64: Bass clef, melodic line with rests. Dynamics: *p* Solo.

70 Musical staff 70: Bass clef, melodic line. Dynamics: *f* Tutti.

75 Musical staff 75: Bass clef, melodic line with rests. Dynamics: *p* Solo.

81 Musical staff 81: Bass clef, melodic line with rests.

86 Musical staff 86: Bass clef, melodic line. Dynamics: *f* Tutti, *p* Solo.

92 Musical staff 92: Bass clef, melodic line with rests. Dynamics: *f*, *p*.

98

Tutti *Solo*

104

f *Tutti*

109

Solo *p*

114

p

119

Tutti

124

Solo *cresc.* **f**

129

f *Tutti*

135

140

f