

Haydn.

Proprium missæ.

Johann Michael

Haydn

Vexilla regis prodeunt

Hymn (Pro tempore passionis Domini)

MH 126

S, A, T, B (coro), [org]

edited by Wolfgang Esser-Skala

Organo

Wesser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



126 Vexilla regis prodeunt

Largo

org

5
3 6 6 5 - b6 - b5 b5 6 - 5 5' 6 6 b b7 6 b5 -

3 4 4 # -

Detailed description: This is the first staff of music, written in treble clef with a common time signature (C). The tempo is marked 'Largo'. The key signature has one flat (B-flat). The staff contains a series of notes with various rhythmic values and accidentals. Below the staff, there are two lines of lute tablature. The first line contains the numbers 5, 3, 6, 6, 5, followed by a bar line, then b6, a bar line, b5, b5, 6, a bar line, 5, 5', 6, 6, b, b7, 6, b5, a bar line, and finally -. The second line contains 3, 4, 4, #, followed by a bar line, then -.

5

b7 - 9 8 b7 8 b7 6 6 5 6 7 5 6 - 5 -

4 4 2 b 4 4 5 4 5 4 4 5 3 2 3

Detailed description: This is the second staff of music, written in bass clef. It begins with a measure rest (indicated by a '5' above the staff) and continues with a series of notes. Below the staff, there are two lines of lute tablature. The first line contains b7, a bar line, 9, 8, b7, 8, b7, 6, 6, 5, 6, 7, 5, 6, a bar line, 5, a bar line, and finally -. The second line contains 4, 4, 2, b, 4, 4, 5, 4, 5, 4, 4, 5, 3, 2, 3.