

Haydn.

Proprium missæ.

Johann Michael

Haydn

Vexilla regis prodeunt

Hymn (Pro tempore passionis Domini)

MH 126

S, A, T, B (coro), [org]

Organo



Edition Esser-Skala, 2023

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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126 Vexilla regis prodeunt

Largo

org

5
3 6 6 5 - b6 - b5 b5 6 - 5 5' 6 6 b b7 6 b5 -

Detailed description: This is the first staff of music, written in treble clef with a common time signature (C). The tempo is marked 'Largo'. The key signature has one flat (B-flat). The notation includes a series of notes with various rhythmic values and accidentals. Below the staff, a series of numbers and symbols (5, 3, 6, 6, 5, -, b6, -, b5, b5, 6, -, 5, 5', 6, 6, b, b7, 6, b5, -,) indicate fingerings and other performance instructions.

5

b7 - 9 8 b7 8 b7 6 6 5 b7 5 6 - 5 -

Detailed description: This is the second staff of music, written in bass clef. It begins with a measure rest (indicated by a '5' above the staff). The notation continues with notes and rests. Below the staff, a series of numbers and symbols (b7, -, 9, 8, b7, 8, b7, 6, 6, 5, b7, 5, 6, -, 5, -,) indicate fingerings and other performance instructions.