

Haydn.

Proprium missæ.

Johann Michael

Haydn

Vexilla regis prodeunt

Hymn (Pro tempore passionis Domini)

MH 126

S, A, T, B (coro), [org]

edited by Wolfgang Esser-Skala

Bassi

Esser
Skala
Edition



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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126 Vexilla regis prodeunt

Largo

The image shows a musical score for the hymn 'Vexilla regis prodeunt'. It consists of two staves. The first staff is in treble clef with a bass clef sign below it, indicating a tenor part. It starts with a common time signature (C) and a key signature of one flat (Bb). The tempo is marked 'Largo'. The melody begins with a quarter note G4, followed by a dotted quarter note F4, an eighth note E4, and a quarter note D4. The second staff is in bass clef and starts with a common time signature (C) and a key signature of one flat (Bb). It begins with a quarter rest, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The piece concludes with a final cadence on a whole note G3.