

# Haydn.

# Proprium missæ.

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**Haydn**

**Non me a te avertet**

Offertorium

MH 123

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

*Violino I*



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# 123 Non me a te avertet

Andante

vl 1

*f*

6

11

16

*p*

22

28

*f* *p*

34

*f* *p*

39

*f*

44

The musical score is written for a single violin (vl 1) in 3/4 time. The key signature consists of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 6, 11, 16, 22, 28, 34, 39, and 44 indicated at the beginning of their respective staves. Dynamics are marked with 'f' (forte) and 'p' (piano). The piece begins with a forte dynamic and a half-note chord. The melody is primarily eighth-note based, with some sixteenth-note passages. There are several instances of slurs and accents. The score ends with a series of sixteenth-note chords in the final measure.

