

Haydn.

Proprium missæ.

Johann Michael

Haydn

Non me a te avertet

Offertorium

MH 123

S, A, T, B (solo), S, A, T, B (coro), 2 cor (E♭), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

W Esser
S Skala
E Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cor	horn
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-RB
	<i>Shelfmark</i>	R 188 (Kasten IV, fasc. 84)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1798
	<i>RISM ID</i>	600033566
	<i>License</i>	public domain
	<i>URL</i>	none
D1	<i>Library</i>	D-NATk
	<i>Shelfmark</i>	NA/SP (H-33)
	<i>Category</i>	manuscript not used for this edition
	<i>Date</i>	1790-1810
	<i>RISM ID</i>	455039952
	<i>License</i>	public domain
	<i>URL</i>	https://mirador.acdh.oew.ac.at/musikarchivspitz/D-NATk_H33/
	<i>Notes</i>	lacks cor parts

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
22	vl 1	2nd/3rd ♮ in B1 : c''4.-b♭'8
28	org	last ♮ in B1 : f8
44	vl 2	bar missing in B1
59	vl 1	2nd ♮ in B1 : b♭'4
66	org	5th ♮ in B1 : c8
81	T	1st ♮ in B1 : f8

Lyrics

Non me a te avertet amor,
o Jesu mi dulcissime,
non me a te repellat furor,
o Jesu me suavissime,
dulcis amor, chara vita, bone Deus,
dulcis salvator, non me a te avertet,
o bone Deus, o amor meus,
o dulcis Jesu, amor mi.

123 Non me a te avertet

Andante

Corno I, II
in E \flat

Staff for Horns I and II in E-flat. The music begins with a forte (f) dynamic. The notation shows a series of chords and rests in a 3/4 time signature.

I
Violino

Staff for Violin I. The music begins with a forte (f) dynamic. The notation shows a melodic line with eighth and sixteenth notes.

II

Staff for Violin II. The music begins with a forte (f) dynamic. The notation shows a melodic line with eighth and sixteenth notes.

Soprano

Staff for Soprano. The music is mostly rests, indicating the singer is silent.

Alto

Staff for Alto. The music is mostly rests, indicating the singer is silent.

Tenore

Staff for Tenor. The music is mostly rests, indicating the singer is silent.

Basso

Staff for Bass. The music is mostly rests, indicating the singer is silent.

Organo
e Bassi

Staff for Organ and Basses. The music begins with a forte (f) Solo dynamic. The notation shows a bass line with eighth and sixteenth notes. Fingering numbers 6, 6, 6, 6, [6], 6 are indicated below the staff.

A continuation of the musical score, starting at measure 7. It includes staves for Corno I, II, Violino I, II, Soprano, Alto, Tenore, Basso, and Organo e Bassi. The notation continues with various musical notations and dynamics.

14

p

p Solo

Non me a ver-tet, a - ver - tet a - mor, o Je - su

6 [6] 6 5 3 p 6 6 6 6 6 6 5

22

p

p Solo

mi - dul - cis - si - me,

Non me a te - re - pel - let fu - ror o Je - su

6] 6 6 f p 6 6 5 6 6 5

45

p

o bo - ne De - us, a - mor me - us, o dul - cis Je - su, a - mor

o bo - ne De - us, o a - mor me - us, o dul - cis Je - su, a - mor

o bo - ne De - us, o a - mor me - us,

o bo - ne De - us, a - mor me - us,

p

3 3 3 3 3 3 | 3 3 3 3 3 | 8 6 5
3 3 3 3 3 3 | 3 3 3 3 3 | 3 6 4 (4)3

52

f

mi, o dul - cis Je - su, a - mor mi.

mi, o dul - cis Je - su, a - mor mi.

o dul - cis Je - su, a - mor mi.

o dul - cis Je - su, a - mor mi.

f

Solo

8 6 5 7 6 7
3 4 (4)3 6 (4)

59

p

P Solo

Non me a te a - ver - tet a - mor,

P Solo

Non me a te re - pel - let fu - ror,

p

[6/5] 4 — 6 3 6/4 7/5 [6/5] 3 — 6 3 6/4 7/5

67

p

f

P Tutti

o dul - cis Je - su, o a - mor mi, o — dul - cis Je - su, o — a - mor

P Tutti

o dul - cis Je - su, o a - mor mi, o — dul - cis Je - su, o — a - mor

P Tutti

O dul - cis Je - su, o a - mor mi, o — a - mor

P Tutti

O dul - cis Je - su, o a - mor mi, o a - mor

Tutti

3 — 6 4 3

f

74

p

p

p

mi, o dul - cis Je - su, o a - mor mi, o — dul - cis Je - su,

p

mi, o dul - cis Je - su, o a - mor mi, o — dul - cis Je - su,

p

mi, o dul - cis Je - su, o a - mor mi,

p

mi, o dul - cis Je - su, o a - mor mi,

p

mi, o dul - cis Je - su, o a - mor mi,

p

6
4
3

81

f

p

f

pizz.

f

p pizz.

f

p

o — a - mor mi, non a - ver - tet, non re - pel - let a - mor, non fu - ror,

f

p

o — a - mor mi, non a - ver - tet, non re - pel - let a - mor, non fu - ror,

*f**

p

o — a - mor mi, non a - ver - tet, non re - pel - let a - mor, non fu - ror,

f

p

o a - mor mi, non a - ver - tet, non re - pel - let a - mor, non fu - ror,

f

p

7

71

89

f

arco

f

f

f

o dul - cis Je - su, a - mor mi, o dul - cis Je - su, a - mor

o dul - cis Je - su, a - mor mi, o dul - cis Je - su, a - mor

o dul - cis Je - su, a - mor mi, o dul - cis Je - su, a - mor

o dul - cis Je - su, a - mor mi, o dul - cis Je - su, a - mor

f

6 3 4 b5 3 8 7 6 5 6 5 4 b4 6 b5 6 4 7 b4

96

p

p

p

p

p

mi, a - ver-tet a te, re - pel-let a te.

mi, a - ver-tet a te, re - pel-let a te.

mi, a - ver-tet a te, re - pel-let a te.

mi, a - ver-tet a te, re - pel-let a te.

p

Solo

7 6 7 3 6 7