

Haydn.

Proprium missæ.

Johann Michael
Haydn

Non me a te avertet
Offertorium
MH 123

S, A, T, B (solo), S, A, T, B (coro), 2 cor (E♭), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

 **Esser
Skala
Edition**



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



123 Non me a te avertet

Andante

b 

7 

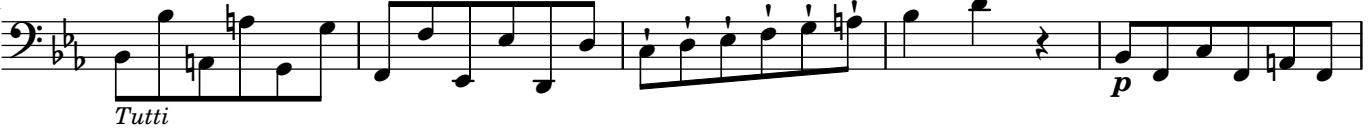
13 

19 

25 

31 

36 

41 

46 

51

Bassoon part, measure 51. Key signature: two flats. The bassoon plays eighth-note patterns. A dynamic 'f' is indicated at the end of the measure.

56

Solo

Bassoon part, measure 56. Key signature: two flats. The bassoon plays eighth-note patterns. A dynamic 'p' is indicated at the end of the measure.

62

Bassoon part, measure 62. Key signature: two flats. The bassoon plays eighth-note patterns. A dynamic 'p' is indicated at the end of the measure.

68

Bassoon part, measure 68. Key signature: two flats. The bassoon plays eighth-note patterns. A dynamic 'f' is indicated at the end of the measure.

74

Bassoon part, measure 74. Key signature: two flats. The bassoon plays eighth-note patterns. A dynamic 'p' is indicated at the end of the measure.

79

Bassoon part, measure 79. Key signature: two flats. The bassoon plays eighth-note patterns. Dynamics 'f' and 'p' are indicated at the end of the measure.

86

Bassoon part, measure 86. Key signature: two flats. The bassoon plays eighth-note patterns.

92

Bassoon part, measure 92. Key signature: two flats. The bassoon plays eighth-note patterns. A dynamic 'f' is indicated at the end of the measure.

97

Solo

Bassoon part, measure 97. Key signature: two flats. The bassoon plays eighth-note patterns. A dynamic 'p' is indicated at the beginning of the measure.