

Haydn.

Proprium missæ.

Johann Michael
Haydn

Tenebræ factæ sunt
Responsory
MH 113

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Organo

Wolfgang
Esser-Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



113 Tenebræ factæ sunt

Adagio

org

p Tutti

6 5 6 [6] 7 46 5 3 6 5 3 6 4

Musical score for bassoon part, system 9. The score consists of a single staff in bass clef, with a key signature of four flats. The measure numbers 5, 6, 6, 5, [h], 6, 6, 5, 6 are written below the staff. The music includes various notes and rests, with a fermata over the note at measure 6.

Musical score for piano, page 17, measures 1-10. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is B-flat major (two flats). Measure 1: Right hand G, Left hand C. Measure 2: Right hand A, Left hand D. Measure 3: Right hand B, Left hand E. Measure 4: Right hand C, Left hand F. Measure 5: Right hand D, Left hand G. Measure 6: Right hand E, Left hand A. Measure 7: Right hand F, Left hand B. Measure 8: Right hand G, Left hand C. Measure 9: Right hand A, Left hand D. Measure 10: Right hand B, Left hand E.

25

Più adagio

8 6 7 5 — 5 3 6 — [7] [6] 5 3 9 b7

32

p

6
5

5
3

pp *tasto solo*

6
5

5
4

3

Musical score for bassoon part, page 10, measures 46-50. The score shows a bassoon line with various notes and rests. Measure 46 starts with a note followed by a rest. Measure 47 has a note followed by a rest. Measure 48 has a note followed by a rest. Measure 49 has a note followed by a rest. Measure 50 has a note followed by a rest.

54

Largissimo

decresc.

cresc.