

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Tenebræ factæ sunt**

Responsory

MH 113

*S, A, T, B (coro), b, org*

*Full score*



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor

## Sources

<b>B1</b>	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5673 (13)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1830–1840
	<i>RISM ID</i>	840026249
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	<a href="https://gallica.bnf.fr/ark:/12148/cb409883531">https://gallica.bnf.fr/ark:/12148/cb409883531</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
46	org	bar in <b>B1</b> : e♭1

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## Lyrics

Tenebrae factae sunt,  
cum crucifixissent Jesum Judaei:  
et circa horam nonam exclamavit Jesus voce magna:  
Deus meus, ut quid me dereliquisti?  
Et inclinato capite emisit spiritum.  
Exclamans Jesus voce magna ait:  
Pater! in manus tuas commendo spiritum meum.  
Et inclinato capite emisit spiritum.  
(Matthew 27:45-51)



## Più adagio

25

ut quid me de - re - li - qui - sti? Et in - cli - na - to ca - pi -

ut quid me de - re - li - qui - sti? Et in - cli - na - to ca - pi -

ut quid me de - re - li - qui - sti? Et in - cli - na - to ca - pi -

ut quid me de - re - li - qui - sti? Et in - cli - na - to ca - pi -

ut quid me de - re - li - qui - sti? Et in - cli - na - to ca - pi -

8 7 - 5 6 - [7] [6] 9 b7  
6 5 - - 3 b - [b] b5 3

32

te e - mi - sit, e - mi - sit spi - ri - tum. \_\_\_\_\_

te e - mi - sit, e - mi - sit spi - ri - tum. \_\_\_\_\_

te e - mi - sit, e - mi - sit spi - ri - tum. \_\_\_\_\_

te e - mi - sit, e - mi - sit spi - ri - tum. \_\_\_\_\_

te e - mi - sit, e - mi - sit spi - ri - tum. \_\_\_\_\_

p pp p pp p pp

pp *tasto solo*

6 5 5 4 3  
b5 - 3 6 5 4 3

## Tempo primo

40

Ex - cla - mans Je - sus, ex - cla - mans Je - sus vo - ce ma - gna a - it:

Ex - cla - mans Je - sus, ex - cla - mans Je - sus vo - ce ma - gna a - it:

Ex - cla - mans Je - sus, ex - cla - mans Je - sus vo - ce ma - gna a - it:

Ex - cla - mans Je - sus, ex - cla - mans Je - sus vo - ce ma - gna a - it:

Ex - cla - mans Je - sus, ex - cla - mans Je - sus vo - ce ma - gna a - it:

p p p p p

4 4 9 5 - 9 5 - 9 6 - 6 7 6 4

b 3 - 3 - 5 -

47

Pa - ter, Pa - ter! in ma - nus tu - as com - men - do spi - ri - tum

Pa - ter, Pa - ter! in ma - nus tu - as com - men - do spi - ri - tum

Pa - ter, Pa - ter! in ma - nus tu - as com - men - do spi - ri - tum

Pa - ter, Pa - ter! in ma - nus tu - as com - men - do spi - ri - tum

[b5] 6 6 6 7 6

55

**Largissimo**  
decresc.

me - um. Et in - cli - na - to ca - pi - te

me - um. Et in - cli - na - to ca - pi - te

me - um. In - cli - na - to ca - pi - te

me - um. Et in - cli - na - to ca - pi - te

me - um. Et in - cli - na - to ca - pi - te

5 6 7 6 7 3 4 3 4

62

**p** e - mi - sit spi - ri - tum, spi - ri - tum. **pp**

**p** e - mi - sit spi - ri - tum, spi - ri - tum. **pp**

**p** e - mi - sit spi - ri - tum, spi - ri - tum. **pp**

**p** e - mi - sit spi - ri - tum, spi - ri - tum. **pp**

**p** e - mi - sit spi - ri - tum, spi - ri - tum. **pp**

**p** 3 6 5 3 3 3 5 3 4