

Haydn.

Proprium missæ.

Johann Michael
Haydn

Tenebræ factæ sunt
Responsory
MH 113

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Full score

Wolfgang
Esser-Skala
Edition



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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor

Sources

B1	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5673 (13)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1830–1840
	<i>RISM ID</i>	840026249
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	https://gallica.bnf.fr/ark:/12148/cb409883531

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	Staff	Description
46	org	bar in B1: e \flat 1

Lyrics

Tenebrae factae sunt,
cum crucifixissent Iesum Judaei:
et circa horam nonam exclamavit Iesus voce magna:
Deus meus, ut quid me dereliquisti?
Et inclinato capite emisit spiritum.
Exclamans Iesus voce magna ait:
Pater! in manus tuas commendo spiritum meum.
Et inclinato capite emisit spiritum.
(Matthew 27:45–51)

113 Tenebræ factæ sunt

1

Adagio

Soprano **p Tutti** Te - ne - brae fa - ctae sunt, _____ cum cru-ci - fi - xis - sent Je - sum Ju -

Alto **p Tutti** Te - ne - brae fa - ctae sunt, _____ cum cru-ci - fi - xis - sent Je - sum Ju -

Tenore **p Tutti** Te - ne - brae fa - ctae sunt, _____ cum cru-ci - fi - xis - sent Je - sum Ju -

Basso **p Tutti** Te - ne - brae fa - ctae sunt, _____ cum cru-ci - fi - xis - sent Je - sum Ju -

Organo e Bassi **p Tutti** **f** [6] 7 **5** **6** **5** **6**

9 dae - i: et cir - ca ho - ram no - nam ex - cla - ma - vit Je - sus

dae - i: et cir - ca ho - ram no - nam ex - cla - ma - vit Je - sus

8 dae - i: et cir - ca ho - ram no - nam ex - cla - ma - vit Je - sus

dae - i: et cir - ca ho - ram no - nam ex - cla - ma - vit Je - sus

5 3 6 6 5 [h] 6 6 5 6 6

17 vo - ce ma - gna: De - us me - us, De - us me - us,

vo - ce ma - gna: De - us me - us, De - us me - us,

8 vo - ce ma - gna: De - us me - us, De - us me - us,

vo - ce ma - gna: De - us me - us, De - us me - us,

[h] 7 **5** 6 9 8 **b** 6 9 8 **5**

Più adagio

25

ut quid me de - re - li - qui - sti? Et in - cli - na - to ca - pi -
ut quid me de - re - li - qui - sti? Et in - cli - na - to ca - pi -
ut quid me de - re - li - qui - sti? Et in - cli - na - to ca - pi -
ut quid me de - re - li - qui - sti? Et in - cli - na - to ca - pi -

8 6 5 - 3 6 - [7] [G] 9 b7

32

te e - mi - sit, e - mi - sit spi - ri - tum.
te e - mi - sit, e - mi - sit spi - ri - tum.
te e - mi - sit, e - mi - sit spi - ri - tum.
te e - mi - sit, e - mi - sit spi - ri - tum.

p pp p pp p pp p pp p pp

6 - 5 - 3 6 5 4 3

piano part:
tasto solo

Tempo primo

40

Ex - cla-mans Je - sus, ex - cla - mans Je - sus vo - ce ma - gna a - it:
Ex - cla-mans Je - sus, ex - cla - mans Je - sus vo - ce ma - gna a - it:
Ex - cla-mans Je - sus, ex - cla-mans Je - sus vo - ce ma - gna a - it:
Ex - cla-mans Je - sus, ex - cla-mans Je - sus vo - ce ma - gna a - it:
Ex - cla-mans Je - sus, ex - cla-mans Je - sus vo - ce ma - gna a - it:

p p p p p

4 9 5 3 - 9 5 3 - 9 6 5 - 6 7 6 b

47

Pater, Pater! in manus tu - as com-men-do spi - ri - tum

Pater, Pater! in manus tu - as com-men-do spi - ri - tum

Pater, Pater! in manus tu - as com-men-do spi - ri - tum

Pater, Pater! in manus tu - as com-men-do spi - ri - tum

[b5] 6 6 6 7 6