

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Fremit mare cum furore

HerEy 93

Offertorium (De Tempore)

*S (solo), S, A, T, B (coro), 2 ob, cl solo (B♭), 2 cl (B♭), 2 fag,
2 clno (D), timp (D-A), 2 vl, vla, vlc solo, b, org*

edited by Wolfgang Esser-Skala

Violoncello solo

Esser
Skala
Edition



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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93 Fremit mare cum furore

Allegro con fuoco

vlc **f** Solo

5

10 unisono **sf sf sf sf**

14 unisono **sf sf** unisono

18 Tutti accompagnato

22 **sf sf**

27 **sf sf sf sf** unisono **sf sf sf sf**

31 unisono **sf sf sf sf** unisono *decresc.*

35 **p**

39 *pizz.*
Solo

44

49

54 *arco*

59 *cresc.*
f

64 *p* *cresc.*

69 *p* *f*

74

78 *Recitativo*

Genus omne Deo creatum

Larghetto

83 *vlc solo* *p* *tr*

87

91 $\%$ 3

98 3

105

110 2

115 *cresc.*

118 *p*

122

The image shows a page of musical notation for a violin solo. The title is "Genus omne Deo creatum" and the tempo is "Larghetto". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music consists of ten staves of notation. The first staff starts at measure 83 and includes the markings "vlc solo", "p", and "tr". The notation features various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Measure 91 contains a section marked with a percentage sign and a "3", indicating a triplet. Measure 98 also has a "3" marking. Measure 110 has a "2" marking. Measure 115 is marked "cresc.". Measure 118 is marked "p". The page number "3" is centered at the bottom.

126 Musical staff 126: Treble clef, key signature of two flats, 8/8 time signature. Measures 126-135. Measure 126 has an 8 below the staff. Measure 135 has a section symbol and a 7 above it.

136 Musical staff 136: Treble clef, key signature of two flats, 8/8 time signature. Measures 136-139. Measure 136 has an 8 below the staff.

140 Musical staff 140: Treble clef, key signature of two flats, 8/8 time signature. Measures 140-143. Measure 140 has an 8 below the staff.

144 Musical staff 144: Treble clef, key signature of two flats, 8/8 time signature. Measures 144-147. Measure 144 has an 8 below the staff. Measure 145 has a 2 above it.

149 Musical staff 149: Treble clef, key signature of two flats, 8/8 time signature. Measures 149-151. Measure 149 has an 8 below the staff. Measure 150 has "cresc." below it. Measure 151 has "p" below it.

152 Musical staff 152: Treble clef, key signature of two flats, 8/8 time signature. Measures 152-155. Measure 152 has an 8 below the staff. Measure 155 has "(b)" above it.

156 Musical staff 156: Treble clef, key signature of two flats, 8/8 time signature. Measures 156-159. Measure 156 has an 8 below the staff.

160 Musical staff 160: Treble clef, key signature of two flats, 8/8 time signature. Measures 160-163. Measure 160 has an 8 below the staff. Measure 163 has "pp" below it.

164 Musical staff 164: Treble clef, key signature of two flats, 8/8 time signature. Measures 164-167. Measure 164 has an 8 below the staff.

Fremet mare cum furore (II)

168 *Tempo primo*

vlc

p Solo *f* *p* *f*

172 *sf* *sf* *unisono sf sf sf sf*

175 *unisono sf sf sf sf unisono*

178 *Tutti*

181

184 *sf sf*

188 *sf sf sf sf unisono sf sf sf sf*

192 *unisono sf sf sf unisono decresc.*

196 *p*

The image shows a page of musical notation for a cello part. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat) and the time signature is common time (C). The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *unisono*. There are also performance instructions like *Solo*, *Tutti*, and *decresc.* (decrescendo). The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some passages marked as unisono.

200

pizz.
Solo

205

210

214

218

arco

222

cresc. f p

226

cresc.

230

p

234

decresc. pp