

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Fremit mare cum furore**

HerEy 93

Offertorium (De Tempore)

*S (solo), S, A, T, B (coro), 2 ob, cl solo (B♭), 2 cl (B♭), 2 fag,  
2 clno (D), timp (D-A), 2 vl, vla, vlc solo, b, org*

edited by Wolfgang Esser-Skala

*Violoncello solo*

 Esser  
Skala  
Edition



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
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# 93 Fremit mare cum furore

Allegro con fuoco

*vlc* **f** Solo

5

10 unisono sf sf sf sf

14 unisono sf sf unisono

18 Tutti accompagnato

22 sf sf

27 sf sf sf sf unisono sf sf sf sf

31 unisono sf sf sf sf unisono decresc.

35 p

39 *pizz.*  
Solo

44

49

54 *arco*

59 *cresc.*  
*f*

64 *p* *cresc.*

69 *p* *f*

74

78 *Recitativo*

# Genus omne Deo creatum

Larghetto

83 *vlc solo* *p* *tr*

87

91  $\%$  3

98 3

105

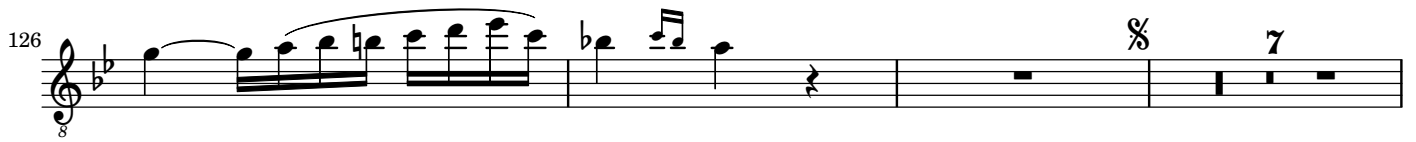
110 2

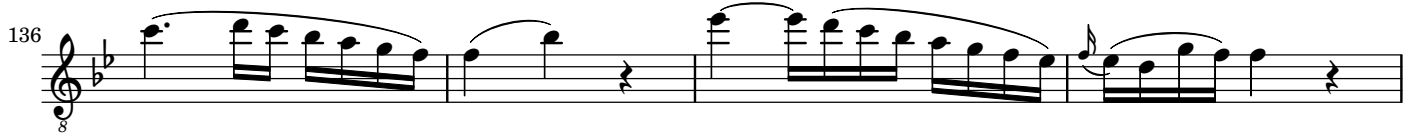
115 *cresc.*

118 *p*

122

The image shows a page of musical notation for a violin solo. The title is "Genus omne Deo creatum" and the tempo is "Larghetto". The music is in 3/4 time and begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of piano (p). The score consists of ten staves of music, with measure numbers 83, 87, 91, 98, 105, 110, 115, 118, and 122 indicated at the start of their respective staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Specific markings include a "2." with a star above it at the beginning, a "tr" (trill) marking above a note in measure 83, a percentage sign and a "3" (triple) marking above a measure in measure 91, another "3" marking above a measure in measure 98, a "2" marking above a measure in measure 110, a "cresc." (crescendo) marking below a measure in measure 115, and a "p" (piano) marking below a measure in measure 118. The page number "3" is centered at the bottom.

126 

136 

140 

144 

149 

152 

156 

160 

164 

# Fremet mare cum furore (II)

168 *Tempo primo*

*vlc*

*p* Solo *f* *p* *f*

172 *sf* *sf* *unisono sf sf sf sf*

175 *unisono sf sf sf sf unisono*

178 *Tutti*

181

184 *sf sf*

188 *sf sf sf sf unisono sf sf sf sf*

192 *unisono sf sf sf unisono decresc.*

196 *p*

200 *pizz.*  
Solo

205

210

214

218 *arco*

222 *cresc.* **f** **p**

226 *cresc.*

230 **p**

234 *decresc.* **pp**