

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Fremit mare cum furore**

HerEy 93

Offertorium (De Tempore)

*S (solo), S, A, T, B (coro), 2 ob, cl solo (B♭), 2 cl (B♭), 2 fag,  
2 clno (D), timp (D-A), 2 vl, vla, vlc solo, b, org*

edited by Wolfgang Esser-Skala

*Violino II*

**Esser**  
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**Edition**



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# 93 Fremit mare cum furore

Allegro con fuoco

vi 2

The musical score for violin 2 consists of nine staves of music. The key signature has one flat (B-flat) and the time signature is common time (C). The piece is marked 'Allegro con fuoco'. The first staff (measures 1-7) begins with a forte (f) dynamic. The second staff (measures 8-12) features a series of chords and a sixteenth-note run, with sf (sforzando) markings. The third staff (measures 13-16) continues the sixteenth-note run with sf markings. The fourth staff (measures 17-22) returns to a chordal texture. The fifth staff (measures 23-28) has a series of chords with sf markings. The sixth staff (measures 29-32) features a sixteenth-note run with sf markings. The seventh staff (measures 33-37) includes a decrescendo (decresc.) and a piano (p) dynamic. The eighth staff (measures 38-40) continues with a sixteenth-note run. The ninth staff (measures 41-45) features a sixteenth-note run with slurs.

45

49

53

57

61

65

69

74

78

Recitativo

# Genus omne Deo creatum

83 *Larghetto*  
vl 2 *p*

88  $\%$

93

98

103

108

113 *sfp* *sfp* *cresc.*

118 *p*

123

128 Musical staff 128-132. Treble clef, key signature of two flats. Measure 128 starts with a repeat sign. The staff contains eighth and sixteenth notes with various articulations like slurs and accents.

133 Musical staff 133-136. Treble clef, key signature of two flats. Continues with eighth and sixteenth notes and slurs.

137 Musical staff 137-140. Treble clef, key signature of two flats. Continues with eighth and sixteenth notes and slurs.

141 Musical staff 141-144. Treble clef, key signature of two flats. Continues with eighth and sixteenth notes and slurs.

145 Musical staff 145-148. Treble clef, key signature of two flats. Features slurs and dynamic markings *sfp* (sforzando piano) at the end of measures 147 and 148.

149 Musical staff 149-152. Treble clef, key signature of two flats. Includes dynamic markings *cresc.* (crescendo) and *p* (piano).

153 Musical staff 153-157. Treble clef, key signature of two flats. Continues with eighth and sixteenth notes and slurs.

158 Musical staff 158-162. Treble clef, key signature of two flats. Includes dynamic marking *pp* (pianissimo) at the end of the staff.

163 Musical staff 163-166. Treble clef, key signature of two flats. Ends with a fermata over the final note.

# Fremet mare cum furore (II)

168 *Tempo primo*  
*vl 2*

The musical score consists of nine staves of music for Violin 2. The first staff (measures 168-172) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Tempo primo'. Dynamics include piano (*p*), forte (*f*), and sforzando (*sf*). The second staff (measures 173-175) features a series of sixteenth-note passages with *sf* dynamics. The third staff (measures 176-180) continues with sixteenth-note runs and chordal textures, ending with a double bar line. The fourth staff (measures 181-186) shows a mix of chords and moving lines. The fifth staff (measures 187-191) includes more sixteenth-note passages and chords. The sixth staff (measures 192-195) features sixteenth-note runs and a 'decresc.' (decrescendo) marking. The seventh staff (measures 196-199) starts with a piano (*p*) dynamic and continues with moving lines. The eighth staff (measures 200-202) shows a final sixteenth-note passage. The ninth staff (measures 203-204) concludes with a key signature change to two sharps (D major) and a series of eighth-note chords.

173

176

181

187

192

196

200

203

207

Musical notation for measures 207-210. The key signature has two sharps (F# and C#). The melody consists of eighth notes with slurs under each pair. Measure 210 ends with a half note.

211

Musical notation for measures 211-214. The melody consists of eighth notes with slurs under each pair.

215

Musical notation for measures 215-217. The melody consists of eighth notes with slurs under each pair.

218

Musical notation for measures 218-220. The melody consists of eighth notes with slurs under each pair. Measure 220 contains a sharp sign (#) above the staff.

221

Musical notation for measures 221-223. The melody consists of eighth notes with slurs under each pair. Measure 222 has a slur under the notes. Measure 223 has a slur under the notes.

cresc.

f

224

Musical notation for measures 224-226. The melody consists of eighth notes with slurs under each pair. Measure 225 has a slur under the notes.

p

\*

227

Musical notation for measures 227-229. The melody consists of eighth notes with slurs under each pair. Measure 228 has a slur under the notes.

cresc.

230

Musical notation for measures 230-233. The melody consists of eighth notes with slurs under each pair. Measure 230 has a slur under the notes. Measure 231 has a slur under the notes. Measure 232 has a slur under the notes. Measure 233 has a slur under the notes.

p

234

Musical notation for measures 234-236. The melody consists of eighth notes with slurs under each pair. Measure 235 has a slur under the notes. Measure 236 has a slur under the notes.

decresc.

pp