

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Fremit mare cum furore**

HerEy 93

Offertorium (De Tempore)

*S (solo), S, A, T, B (coro), 2 ob, cl solo (B♭), 2 cl (B♭), 2 fag,  
2 clno (D), timp (D-A), 2 vl, vla, vlc solo, b, org*

edited by Wolfgang Esser-Skala

*Violino I*

**Esser**  
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**Edition**



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# 93 Fremit mare cum furore

Allegro con fuoco

vi 1

The musical score for violin 1 consists of 18 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro con fuoco'. The first measure starts with a forte dynamic 'f'. The piece features a series of eighth-note patterns, often beamed in groups of four or six. There are several slurs and phrasing marks throughout. Dynamic markings include 'sf' (sforzando) at measures 11 and 13. The score ends at measure 18.

3

5

7

9

11

13

15

18

**f**

**sf** **sf**

**sf** **sf**

20

22

24

26

*sf sf sf sf*

28

*sf sf sf sf*

30

*sf sf sf*

32

*sf decresc.*

35

*p*

39

42 *dolce*

49

53

57

61 *cresc.* **f** **p**

66 *cresc.* **p**

71 **f**

75

78 *Recitativo* **b** **b\***

# Genus omne Deo creatum

83 *Larghetto*  
vl 1 *p*

88  $\%$

93

98

103

108

113 *sfp* *sfp* *cresc.*

118 *p*

123

128  $\%$

Musical staff 128-132: Treble clef, key signature of two flats. Measure 128 starts with a whole note G4, followed by quarter notes A4, Bb4, and C5. Measure 129 has a whole note D5. Measure 130 has eighth notes E5, F5, G5, A5, Bb5, C6. Measure 131 has eighth notes D6, Eb6, F6, G6, A6, Bb6. Measure 132 has eighth notes C7, Bb6, A6, G6, F6, E6.

133

Musical staff 133-137: Treble clef, key signature of two flats. Measure 133: eighth notes G4, A4, Bb4, C5. Measure 134: eighth notes D5, Eb5, F5, G5. Measure 135: eighth notes A5, Bb5, C6, D6. Measure 136: eighth notes Eb6, F6, G6, A6. Measure 137: eighth notes Bb6, C7, Bb6, A6.

138

Musical staff 138-142: Treble clef, key signature of two flats. Measure 138: eighth notes G4, A4, Bb4, C5. Measure 139: eighth notes D5, Eb5, F5, G5. Measure 140: eighth notes A5, Bb5, C6, D6. Measure 141: eighth notes Eb6, F6, G6, A6. Measure 142: eighth notes Bb6, C7, Bb6, A6.

143

Musical staff 143-146: Treble clef, key signature of two flats. Measure 143: eighth notes G4, A4, Bb4, C5. Measure 144: eighth notes D5, Eb5, F5, G5. Measure 145: eighth notes A5, Bb5, C6, D6. Measure 146: eighth notes Eb6, F6, G6, A6.

147

Musical staff 147-150: Treble clef, key signature of two flats. Measure 147: eighth notes G4, A4, Bb4, C5. Measure 148: eighth notes D5, Eb5, F5, G5. Measure 149: eighth notes A5, Bb5, C6, D6. Measure 150: eighth notes Eb6, F6, G6, A6. Dynamics: *sfp* under measures 147-148, *sfp* under measures 149-150, and *cresc.* at the end.

151

Musical staff 151-154: Treble clef, key signature of two flats. Measure 151: quarter notes G4, A4, Bb4, C5. Measure 152: quarter notes D5, Eb5, F5, G5. Measure 153: quarter notes A5, Bb5, C6, D6. Measure 154: quarter notes Eb6, F6, G6, A6. Dynamic: *p* under the first measure.

155

Musical staff 155-158: Treble clef, key signature of two flats. Measure 155: eighth notes G4, A4, Bb4, C5. Measure 156: eighth notes D5, Eb5, F5, G5. Measure 157: eighth notes A5, Bb5, C6, D6. Measure 158: eighth notes Eb6, F6, G6, A6.

159

Musical staff 159-162: Treble clef, key signature of two flats. Measure 159: eighth notes G4, A4, Bb4, C5. Measure 160: eighth notes D5, Eb5, F5, G5. Measure 161: eighth notes A5, Bb5, C6, D6. Measure 162: eighth notes Eb6, F6, G6, A6. Dynamic: *pp* under the last measure.

163

Musical staff 163-166: Treble clef, key signature of two flats. Measure 163: eighth notes G4, A4, Bb4, C5. Measure 164: eighth notes D5, Eb5, F5, G5. Measure 165: eighth notes A5, Bb5, C6, D6. Measure 166: eighth notes Eb6, F6, G6, A6. Ends with a fermata over the final note.

Fremmit mare cum furore (II)

168 *Tempo primo*  
*vl 1*

*p* *f* *p*

171 *f* *sf* *sf* *sf* *sf*

174 *sf* *sf* *sf* *sf*

177

181

184

186 *sf* *sf*

188 *sf* *sf* *sf* *sf*

190 *sf* *sf* *sf* *sf* *sf*



193 *sf* *decresc.* *p*

197

201 *dolce*

206

212

216

220 *cresc.* *f*

225 *p* *cresc.* *p*

231 *decresc.* *pp*