

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Fremit mare cum furore

HerEy 93

Offertorium (De Tempore)

*S (solo), S, A, T, B (coro), 2 ob, cl solo (B♭), 2 cl (B♭), 2 fag,
2 clno (D), timp (D-A), 2 vl, vla, vlc solo, b, org*

edited by Wolfgang Esser-Skala

Violino I



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93 Fremit mare cum furore

Allegro con fuoco

vi 1

f

3

5

7

9

11

sf sf

13

sf sf

15

18

20

22

24

26

sf *sf* *sf* *sf*

28

sf *sf* *sf* *sf*

30

sf *sf* *sf*

32

sf *decresc.*

35

p

39

42 *dolce*

49

53

57

61 *cresc.* **f** **p**

66 *cresc.* **p**

71 **f**

75

78 *Recitativo* **b** **b***

Genus omne Deo creatum

83 *Larghetto*
vl 1 *p*

88 $\%$

93

98

103

108

113 *sfp* *sfp* *cresc.*

118 *p*

123

128 $\%$



Musical staff 128-132: Treble clef, key signature of two flats. Measure 128 starts with a whole note G4, followed by quarter notes A4, Bb4, and C5. Measure 129 is a whole rest. Measure 130 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 131 has eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 132 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

133



Musical staff 133-137: Treble clef, key signature of two flats. Measure 133: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 134: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 135: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 136: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 137: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

138



Musical staff 138-142: Treble clef, key signature of two flats. Measure 138: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 139: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 140: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 141: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 142: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5.

143



Musical staff 143-146: Treble clef, key signature of two flats. Measure 143: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 144: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 145: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 146: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4.

147



Musical staff 147-150: Treble clef, key signature of two flats. Measure 147: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 148: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 149: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 150: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Dynamics: *sfp* under measures 147-148, *sfp* under measures 149-150, and *cresc.* at the end of measure 150.

151



Musical staff 151-154: Treble clef, key signature of two flats. Measure 151: quarter notes G4, A4, Bb4, C5. Measure 152: quarter notes D5, E5, F5, G5. Measure 153: quarter notes G5, F5, E5, D5. Measure 154: quarter notes C5, Bb4, A4, G4. Dynamics: *p* under measure 151.

155



Musical staff 155-158: Treble clef, key signature of two flats. Measure 155: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 156: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 157: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 158: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4.

159



Musical staff 159-162: Treble clef, key signature of two flats. Measure 159: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 160: whole rest. Measure 161: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 162: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Dynamics: *pp* under measure 162.

163



Musical staff 163-166: Treble clef, key signature of two flats. Measure 163: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 164: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Measure 165: eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 166: eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. Dynamics: *pp* under measure 166.

Fremitt mare cum furore (II)

168 *Tempo primo*
vl 1

p *f* *p*
f *sf* *sf* *sf* *sf*
sf *sf* *sf*
sf
sf *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf*

193 *sf* *decresc.* *p*

197

201 *dolce*

206

212

216

220 *cresc.* *f*

225 *p* *cresc.* *p*

231 *decresc.* *pp*