

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Fremit mare cum furore

HerEy 93

Offertorium (De Tempore)

*S (solo), S, A, T, B (coro), 2 ob, cl solo (B♭), 2 cl (B♭), 2 fag,
2 clno (D), timp (D-A), 2 vl, vla, vlc solo, b, org*

edited by Wolfgang Esser-Skala

Oboe I

Esser
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Edition



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93 Fremit mare cum furore

Allegro con fuoco

ob 1

f

8

14

20

sf sf

27

sf sf sf sf

32

28

f

65

p *cresc.*

70

f

78

Recitativo

Detailed description: This is a musical score for the first oboe (ob 1) in a piece titled '93 Fremit mare cum furore'. The tempo is 'Allegro con fuoco'. The score consists of nine staves of music, numbered 1 through 78. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a forte (f) dynamic. The first staff (measures 1-7) features a series of half notes: B-flat, C, D, E, F-sharp, G, A-sharp. The second staff (measures 8-13) continues with half notes: B-flat, C, D, E, F-sharp, G, A-sharp, followed by a quarter rest and a half note B-flat. The third staff (measures 14-19) consists of quarter rests followed by half notes: B-flat, C, D, E, F-sharp, G, A-sharp. The fourth staff (measures 20-26) features half notes: B-flat, C, D, E, F-sharp, G, A-sharp, B-flat, C, followed by sf sf dynamics. The fifth staff (measures 27-31) features half notes: B-flat, C, D, E, F-sharp, G, A-sharp, B-flat, C, followed by sf sf sf sf dynamics. The sixth staff (measures 32-64) starts with a half note B-flat, followed by quarter rests, a measure with a fermata and the number 28 above it, a half note B-flat, and a quarter rest. The seventh staff (measures 65-69) begins with a piano (p) dynamic and a sixteenth rest, followed by a sixteenth-note triplet (C, D, E), a half note B-flat, a crescendo (cresc.) marking, a dotted quarter note (C), and a sixteenth-note triplet (D, E, F). The eighth staff (measures 70-77) starts with a triplet of quarter notes (B-flat, C, D), followed by half notes: E, F-sharp, G, A-sharp, B-flat, C, D, E, F-sharp, G, A-sharp, B-flat, C. The ninth staff (measures 78-84) is marked 'Recitativo' and features a series of eighth notes: B-flat, C, D, E, F-sharp, G, A-sharp, B-flat, C, D, E, F-sharp, G, A-sharp, B-flat, C, followed by quarter rests.

Fremet mare cum furore (II)

168 **Tempo primo**
ob 1

175

182 sf sf sf sf

189 sf sf

195 8 20 f p

227 cresc. 6