

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Fremit mare cum furore**

HerEy 93

Offertorium (De Tempore)

*S (solo), S, A, T, B (coro), 2 ob, cl solo (B♭), 2 cl (B♭), 2 fag,  
2 clno (D), timp (D-A), 2 vl, vla, vlc solo, b, org*

edited by Wolfgang Esser-Skala

*Oboe I*



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# 93 Fremit mare cum furore

Allegro con fuoco

ob 1

**f**

8

14

20

**sf sf**

27

**sf sf sf sf**

32

28

**f**

65

**p** *cresc.*

70

**f**

78

Recitativo

Detailed description: This is a musical score for the first oboe (ob 1) in a piece titled '93 Fremit mare cum furore'. The tempo is 'Allegro con fuoco'. The score is written in a single system with ten staves. The key signature has one flat (B-flat) and the time signature is common time (C). The first staff (measures 1-7) starts with a forte (f) dynamic. The second staff (measures 8-13) includes a first ending bracket. The third staff (measures 14-19) includes a second ending bracket. The fourth staff (measures 20-26) features sforzando (sf) dynamics. The fifth staff (measures 27-31) also features sf dynamics. The sixth staff (measures 32-64) includes a first ending bracket labeled '28' and a forte (f) dynamic. The seventh staff (measures 65-69) starts with piano (p) and includes a crescendo (cresc.) marking. The eighth staff (measures 70-77) features a forte (f) dynamic and a triplet of eighth notes. The ninth staff (measures 78-84) is marked 'Recitativo' and features a series of eighth notes with slurs.

# Fremet mare cum furore (II)

168 **Tempo primo**  
ob 1

175

182 sf sf sf sf

189 sf sf

195 8 20 f p

227 cresc. 6