

# Eybler. Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Fremit mare cum furore**  
HerEy 93

Offertorium (De Tempore)

*S (solo), S, A, T, B (coro), 2 ob, cl solo (B♭), 2 cl (B♭), 2 fag,  
2 clno (D), timp (D–A), 2 vl, vla, vlc solo, b, org*

edited by Wolfgang Esser-Skala

*Coro*

 **Esser  
Skala  
Edition**



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

⌚ [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)  
v2024.06.0, 2024-06-28 (dba68e568b34e9ba17e59f6c8bb236980a7a6ea0)



## 93 Fremit mare cum furore

1

Allegro con fuoco

**org** **f** Solo

**#** **6**      **6**      **6**      **b6**      **7**      **#** unisono      **sf**      **sf**      **b7**      **sf**      **#** **sf**

**14**

**f** *Tutti*

Fremit ma-re cum fu - ro-re, fremit

**f** *Tutti*

Fremit ma-re cum fu - ro-re, fremit

**f** *Tutti*

Fremit ma-re cum fu - ro-re, fremit

**f** *Tutti*

Fremit ma-re cum fu - ro-re, fremit

**#** unisono      **sf**      **sf**      **#**      **#** unisono

**Tutti**  
accompagnato

20

ma-re cum fu - ro-re, coe - lum un - dique, un-dique ob-scu - ra-tur, stri - det  
 ma-re cum fu - ro-re, coe - lum un - dique, un-dique ob-scu - ra-tur, stri - det  
 ma-re cum fu - ro-re, coe - lum un - dique, un-dique ob-scu - ra-tur, stri - det  
 ma-re cum fu - ro-re, coe - lum un - dique, un-dique ob-scu - ra-tur, stri - det

# 4 6  $\frac{6}{4}$  6  $\frac{4}{4}$  b 6

27

ful - men cum ter - ro - re, fremit ma-re cum fu - ro - re, stridet fulmen cum ter-  
 ful - men cum ter - ro - re, fremit ma-re cum fu - ro - re, stridet fulmen cum ter-  
 ful - men cum ter - ro - re, fremit ma-re cum fu - ro - re, stridet fulmen cum ter-

$\frac{6}{5}$   $\frac{7}{6}$  # unisono  $\frac{7}{4}$  sf sf  $\frac{7}{4}$  unisono  $\frac{7}{4}$  sf sf  $\frac{7}{4}$

33

ro - re, cor op - pres-sum cru - ci - a  
 ro - re, cor op - pres-sum cru - ci - a  
 ro - re, cor op - pres-sum cru - ci - a

p

# unisono decresc. p

39

tur.

tur.

tur.

tur.

pizz.  
Solo  
[7] [9 8]

47

**p**  
Vi - vam, vi - vam ad-huc so - la spe,  
vi - vam,

**p**  
Vi - vam, vi - vam ad-huc so - la spe,  
vi - vam,

**p**  
Vi - vam, vi - vam ad-huc so - la spe,  
vi - vam,

**p**  
Vi - vam, vi - vam ad-huc so - la spe,  
vi - vam,

6 6 7 [3] 7 9 8

55

vi - vam ad - huc so - la spe,  
vi - vam, vi - vam ad-huc so - la spe,

vi - vam ad - huc so - la spe,  
vi - vam, vi - vam ad-huc so - la spe,

8 vi - vam ad-huc so - la spe,  
vi - vam, vi - vam ad-huc so - la spe,

vi - vam ad-huc so - la spe,  
vi - vam, vi - vam ad-huc so - la spe,

6 6 7 [3] arco 6 6 7 5 5 3 - 8 8 10 cresc.

62

vi-vam so - la spe, vi - vam, vi - vam ad - huc so - la  
cresc.  
vi-vam so - la spe, vi - vam, vi - vam ad - huc so - la  
cresc.  
vi-vam so - la spe, vi - vam, vi - vam ad-huc so - la  
cresc.  
vi-vam so - la spe, vi - vam, vi - vam ad-huc so - la  
cresc.

**f**      **p**      **[7]**      **[9 8]**      **cresc.**      **6**      **7**      **[3]**

69

spe, so - la spe, so - la spe.  
spe, so - la spe, so - la spe.  
spe, so - la spe, so - la spe.  
spe, so - la spe, so - la spe.

**p**      **p**      **p**      **p**      **f**      **5 6**

76

Recitativo

**P Solo**

Quid desperam? Quid pavescam?

**3 3 3 3 3 3 6 6 7 [3]**

**b7** -

## Genus omne Deo creatum

5

83 Larghetto

Solo **p** Solo  **$\frac{8}{8}$**   
Ge - nus

org **p** Solo  
 $\frac{7}{4}$   $\frac{3}{4}$   $\frac{6}{4}$   $\frac{7}{5}$  [5]  $\frac{9}{4}$   $\frac{8}{3}$   $\frac{4}{2}$  6 [6] 6  $\frac{6}{4}$   $\frac{5}{3}$

92  
mne De o cre - a - tum nunc est tri - ste, nunc be - a - tum,  
\*  
 $\frac{7}{4}$   $\frac{3}{4}$   $\frac{6}{4}$   $\frac{7}{5}$  [5]  $\frac{9}{4}$   $\frac{8}{3}$  2 [6] 6

99  
ge - nus o - mne De - o cre - a - tum,  
 $\frac{4}{4}$  6  $\frac{6}{4}$   $\frac{10}{8}$   $\frac{9}{7}$   $\frac{8}{6}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{3}$  [5]  $\frac{6}{4}$  [5]

106  
nunc est tri - ste, nunc be - a - tum, cre - scat er - - go  
[5]  $\frac{2}{3}$  [5]  $\frac{6}{4}$   $\frac{7}{4}$  6 3 [5]  $\frac{6}{3}$  [5]

113  
spes in me, quid de - speram? quid pa - vescam? cre - scat, cre - - - scat  
 $\frac{6}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{8}{3}$   $\frac{7}{4}$   $\frac{8}{3}$  6 cresc.  $\frac{15}{5}$  **p**

119  
er - go spes in me.  
 $\frac{6}{4}$   $\frac{7}{4}$   $\frac{6}{5}$  2 [7] 6  $\frac{6}{4}$  [6]

126

Ge - nus o - mne De - o cre - a - tum nunc est  
tri - ste, nunc be - a - tum, nunc est

133

tri - ste, nunc be - a - tum, cre - scat er - go spes in  
6 6/5 6 6/5 6 6/4 7/3

141

tri - ste, nunc be - a - tum, cre - scat er - go spes in  
6 6/5 6 6/5 6 6/4 7/3

147

me, quid de - speram? quid pa - vescam? cre - scat, cre - scat er - go spes in  
7/4 8/3 7/4 8/3 cresc. 6 6/5 6 6/4 7/3

153

me.  
6 2 6 6/4 5/3 2 6 6/4 7

161

(empty)  
6/4 7/5 pp 7

## Fremit mare cum furore (II)

7

168 **Tempo primo**

Soprano (S) C  
Alto (A) C  
Tenor (T) C  
Bass (B) C  
Organ (org) C

**p Solo** **f** **p** **f** **sf** **sf** **unisono** **sf** **sf**

175 **Tutti**  
Fremit ma-re cum fu - ro-re, fremit  
**sf** **sf** **sf** **sf** **unisono** **#** **Tutti**

181 **sf** **sf**  
ma-re cum fu - ro-re, coe - lum un - dique, un-dique ob-scu - ra-tur, stri - det  
**sf** **sf**  
ma-re cum fu - ro-re, coe - lum un - dique, un-dique ob-scu - ra-tur, stri - det  
**sf** **sf**  
ma-re cum fu - ro-re, coe - lum un - dique, un-dique ob-scu - ra-tur, stri - det  
**sf** **sf**  
ma-re cum fu - ro-re, coe - lum un - dique, un-dique ob-scu - ra-tur, stri - det  
**#** **4** **6** **#6** **6** **sf** **sf**

Musical score for orchestra, page 10, measures 200-201. The score consists of five staves:

- Measures 200:** The first four staves (Treble, Alto, Bass, and Cello) are silent (rests). The fifth staff (Double Bass) has a sustained note followed by a fermata.
- Measures 201:** The first four staves remain silent. The fifth staff (Double Bass) begins a rhythmic pattern of eighth-note pairs.

Text "tur." appears under the first four staves in both measures. The word "pizz." is written above the Double Bass staff in measure 201. The bassoon part is labeled "Solo". Measure numbers 7, 9/4, 8/3, and 6 are indicated at the end of the staff.

209

p

Vi - vam, vi - vam adhuc so - la spe, vi - vam, vi - vam ad - huc so - la

p

Vi - vam, vi - vam adhuc so - la spe, vi - vam, vi - vam ad - huc so - la

p

8 Vi - vam, vi - vam adhuc so - la spe, vi - vam, vi - vam adhuc so - la

p

Vi - vam, vi - vam adhuc so - la spe, vi - vam, vi - vam adhuc so - la

$\frac{6}{4}$  [5]  $\frac{3}{2}$

$\frac{7}{4}$

$\frac{9}{4}$  [8]  $\frac{3}{2}$

6

$\frac{6}{4}$  [5]  $\frac{3}{2}$

218

spe, vi - vam, vi - vam adhuc so - la spe,  
vivam so - la spe,

spe, vi - vam, vi - vam adhuc so - la spe,  
vivam so - la spe,

spe, vi - vam, vi - vam adhuc so - la spe,  
vivam so - la spe,

spe, vi - vam, vi - vam adhuc so - la spe,  
vivam so - la spe,

spe, vi - vam, vi - vam adhuc so - la spe,  
vivam so - la spe,

arco      6      6      7      # - 8      10      6      8      cresc.      f      p      7      [9/8]