

Eybler.

Sacred music.

Joseph Leopold Edler von
Eybler

Fremit mare cum furore

HerEy 93

Offertorium (De Tempore)

*S (solo), S, A, T, B (coro), 2 ob, cl solo (B♭), 2 cl (B♭), 2 fag,
2 clno (D), timp (D-A), 2 vl, vla, vlc solo, b, org*

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Bassi

Esser
Skala
Edition



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 [edition-esser-skala/eybler-sacred-music](https://github.com/edition-esser-skala/eybler-sacred-music)
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93 Fremit mare cum furore

Allegro con fuoco

f Solo

5

10 unisono *sf sf sf sf*

14 unisono *sf sf* unisono

18 Tutti accompagnato

22 *sf sf*

27 *sf sf sf sf* unisono *sf sf sf sf*

31 unisono *sf sf sf sf* unisono *decresc.*

35 *p*

Detailed description: This is a musical score for a bassoon part, numbered 93, titled 'Fremit mare cum furore'. The tempo is 'Allegro con fuoco'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music, numbered 1 through 35. The first staff (measures 1-4) begins with a forte (*f*) dynamic and a 'Solo' instruction. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-13) features a 'unisono' section with four accents (*sf*). The fourth staff (measures 14-17) has a 'unisono' section with two accents (*sf sf*) followed by another 'unisono' section. The fifth staff (measures 18-21) is marked 'Tutti accompagnato'. The sixth staff (measures 22-26) ends with two accents (*sf sf*). The seventh staff (measures 27-30) has four accents (*sf sf sf sf*) followed by a 'unisono' section with four accents (*sf sf sf sf*). The eighth staff (measures 31-34) has four accents (*sf sf sf sf*) followed by a 'unisono' section that ends with a decrescendo (*decresc.*). The ninth staff (measures 35-38) begins with a piano (*p*) dynamic.

Genus omne Deo creatum

83 *Larghetto* ♩ ♩^*

p Solo

94

104

114 *cresc.* *p*

123 ♩

133

143 *cresc.*

151 *p*

160 *pp*

Fremet mare cum furore (II)

168 *Tempo primo*

168 *p* Solo *f* *p* *f*

Musical staff 168-171: Bass clef, C major, common time. Measures 168-171 show a sequence of notes with dynamics *p* Solo, *f*, *p*, and *f*.

172 *sf* *sf* unisono *sf* *sf* *sf* *sf*

Musical staff 172-176: Bass clef, C major, common time. Measures 172-176 feature a melodic line with dynamics *sf*, *sf*, unisono, *sf*, *sf*, *sf*, and *sf*.

175 unisono *sf* *sf* *sf* *sf* unisono

Musical staff 175-177: Bass clef, C major, common time. Measures 175-177 feature a melodic line with dynamics unisono, *sf*, *sf*, *sf*, *sf*, and unisono.

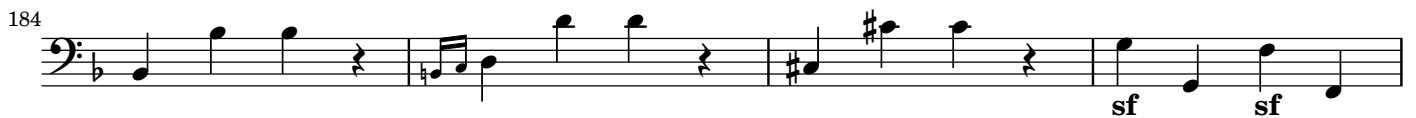
178 Tutti

Musical staff 178-180: Bass clef, C major, common time. Measures 178-180 feature a melodic line with a *Tutti* marking.

181

Musical staff 181-183: Bass clef, C major, common time. Measures 181-183 feature a melodic line.

184 *sf* *sf*

Musical staff 184-186: Bass clef, C major, common time. Measures 184-186 feature a melodic line with dynamics *sf* and *sf*.

188 *sf* *sf* *sf* *sf* unisono *sf* *sf* *sf* *sf*

Musical staff 188-191: Bass clef, C major, common time. Measures 188-191 feature a melodic line with dynamics *sf*, *sf*, *sf*, *sf*, unisono, *sf*, *sf*, *sf*, and *sf*.

192 unisono *sf* *sf* *sf* *sf* unisono *decresc.*

Musical staff 192-195: Bass clef, C major, common time. Measures 192-195 feature a melodic line with dynamics unisono, *sf*, *sf*, *sf*, *sf*, unisono, and *decresc.*

196 *p*

Musical staff 196-199: Bass clef, C major, common time. Measures 196-199 feature a melodic line with a *p* marking.

200

pizz.
Solo

205

210

214

218

arco

222

cresc. f p

226

cresc.

230

p

234

decresc. pp